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5563	Appius and Virginia, trag. <i>MS Account</i>		Dennis
5564	Arcadia, Pastorall, <i>acted at the Phoenix,</i> <i>first edit.</i>		J. Shirley
5565	ARISTIPPUS, or the Joviall Philosopher, demonstrativelie proving, that <i>Quarres,</i> <i>Pinter, and Pottles,</i> are sometimes necessary Authours in a Scholer's Library, with the Conceited Pedlar	1630	Randolph
5566	Aristippus, with the Pedlar,	1631	Randolph
5567	Arfinoe, Queen of Cyprus, op.	1705	Motteaux
5568	Assignment, or Love in a Nunnery, <i>first</i> <i>edit.</i>		Dryden
5569	As You find It, com.	1703	Lord Orrery
5570	Atheist, com. <i>first edit.</i>		Otway
5572	Aurence-Zebe, trag.	1694	Dryden
5573	A Woman Kilde with Kindnesse, <i>wants title</i>		
5574	BALL (the) com.	1639	Chap. & Shirley
5575	Banditti, or a Ladie's Distress	1688	Durfey
5576	Basset Table, com, <i>first edit.</i>		Centlivre
5577	Beaus Duel, com.	1702	Centlivre
5578	Beauty in Distress, trag. with a Discourse on the Lawfulness of Plays		Motteux
5579	Beggar's Bush, com.	1717	Beaumont, &c.
5580	—— Opera, <i>with all the Music</i>	1767	Gay
5582	Bellamira, or the Mistress, com.	1687	Sedley
5583	Bird in a Cage, com. <i>first edit.</i>		J. Shirley
5584	Biter (the) com.	1705	Rowe
5585	Bloody Brother, trag.	1639	Beaumont, &c.
5586	Black Prince, trag.	1672	Lord Orrery
5587	Boadicia, Queen of Britain, trag.	1697	Hopkins
5588	Bondman (the) an Ancient Storie	1638	Massinger
5590	Bragadocio, or Bawd turned Puritan, com.		Anon.
5591	Brenoralt, trag.	1694	Suckling

5592	Brothers (the) com. <i>first edit.</i>		Shirley
5593	Bride, com.	1640	Nabbes
5594	British Enchanters, trag.	1706	Ld. Lansdowne
5595	Brutus of Alba, trag.	1678	Tate
5596	————, Opera,	1697	Anon.
5597	Bury Fair, com.	1689	Shadwell
5598	Busie Body, com.	1708	Centlivre
5599	Bussy D'Ambois, trag.	1691	D'Urfey
5600	CÆSAR and Pompey, a Roman Trag.	1631	Chapman
5602	Cæsar and Pompey, trag. <i>wants title</i>	1607	Anon.
5603	Cæsar Borgia, trag. <i>first edit.</i>		Lee
5604	Caius Marius, trag. <i>wants title</i>	1680	Orway
5605	Caligula, trag.	1698	Crowne
5606	Cahito, or the Chaste Nymph, Masque	1675	Crowne
5607	Cambyfes, King of Persia, trag.	1671	Settle
5608	Campaigner's, or Pleasant Adventures at Brussels, com. with Preface, &c. on the Stage	1698	Durfey
5609	Camilla, op.	1706	Swiney
5610	Canterbury Guests, or a Bargain Broken, com.	1695	Ravenscroft
5612	Cardinal, (the) a trag. <i>first edit.</i>		J. Shirley
5613	Carnival, (the) com.	1664	Porter
5614	Careless Husband, com. <i>first edit.</i>		C. Cibber
5615	Catiline, his Conspiracy, trag.	1635	B. Jonson
5616	Catiline, his Conspiracy, <i>small folio</i>	1616	B. Jonson
5617	Cato, trag. with Observations on it, Life of Cato, &c.	1713	Addison
5618	Chabot, Admiral of France	1639	Chap. & Shirl.
5619	Chances, com.	1718	Beaumont, &c.
5620	Chances, com. <i>first edit.</i>		D. of Bucking.
5622	Changeling, trag. <i>first edit.</i>		Mid. & Rowley
5623	Challenge for Beautie, tragi-com.	1686	Heywood
5624	Changes, com. <i>wants last leaf</i>	1632	J. Shirley
5625	Cheats, com. <i>first edit.</i>		Wilson
5626	Cheats, com.	1693	Wilson
5627	Chrononhotonthologos, Tragical trag.		Carey
5628	Christ's Passion, trag.	1687	Sandys
5629	Cinna's Conspiracy, trag.	1713	Anon.
5630	Circe, trag. <i>first edit.</i>		Davenant
5631	City Heiress, com.	1682	Mrs. Behn
5632	City Lady, or Folly Reclaimed, com.	1697	Dilke
5633	City Match, com. presented at Whitehall	1659	Maine
5634	City Madam, com. <i>wants title</i>		
5635	City Politiques, com.	1683	Crowne
5636	City Ramble, or Playhouse Wedding, com.	1712	Settle
5637	Cleomenes, the Spartan Heroe	1692	Dryden
5638	Cleopatra, trag.	1623	Daniel
5639	Cælum Britannicum, masque,	1634	Carew
5640	Committee, com. <i>first edit.</i>		Sir R. Howard
5641	Combat of Love and Friendship, com.	1654	Mead
5642	Comical Revenge, com. <i>first edit.</i>		Etherege
5643	Conspiracy, trag. 25	1638	H. Killigrew

5644	Conspiracy, or the Change of Government, trag. in Rhyme	—	1680	Whitaker
5645	Conspiracie and Tragedie of Charles Duke of Byron	—	1625	Chapman
5646	Constant Nymph, past.	—	1678	Anon.
5647	Constant Maid, com.	—	1640	J. Shirley
5648	Constantine the Great, trag. <i>first edit.</i>	—	—	Lee
5649	Conquest of Spain, trag.	—	1705	Mrs. Pix
5650	Conquest of Grenada, 2 parts. Essay on Dramatic Poesy	—	1672	Dryden
5652	Constant Couple, com.	—	1704	Farquhar
5653	Contrivances, op.	—	—	Carey
5654	Coronation, (the) com.	—	1640	J. Shirley
5655	Country Wife, com.	—	1688	Wycherly
5656	— Wit, com.	—	1675	Crown
5657	— Wake, com. <i>with MS. Account</i>	—	—	Dogget
5658	— Innocence, or Chamber-maid turned Quaker, com.	—	1677	Lea纳德
5659	Counterseits, com. <i>wants title</i>	—	1679	—
5660	Counterfeit Bridegroom, or Defeated Widow, com.	—	1677	—
5661	Couragious Turke, or Amurath the First, trag. <i>first edit.</i>	—	—	Goffe
5662	Coxcomb, com.	—	1718	Beaumont, &c.
5663	Cuckold's Haven, or Alderman No Conjuror, farce	—	1685	Tate
5664	Cupid's Revenge	—	1630	Beaumont, &c.
5665	— Whirligig	—	1630	—
5666	Cutter of Coleman-street, com.	—	1663	Cowley
5667	Cyrus the Great, or the Tragedy of Love	—	1696	Banks
5668	DARIUS, King of Persia, trag.	—	—	Crown
5669	Debtor Relieved, ode	—	—	—
5670	Decius and Paulina, mask	—	1719	Theobald
5672	Destruction of Jerusalem, 2 parts	—	1677	Crowne
5673	Devil of a Wife	—	1695	Jewon
5674	Different Widows, or Intrigue All-a-mode, com.	—	—	Anon.
5675	Distress'd Mother, <i>first edit.</i>	—	—	Phillips
5676	Distress'd Innocence, trag.	—	1691	Settle
5677	Divell is an Ass, <i>wants title</i>	—	1641	B. Jonson
5678	Don Carlos, trag. <i>first edit.</i>	—	—	Otway
5679	Don Carlos, trag.	—	1686	Otway
5680	Don Sebastian, trag.	—	1692	Dryden
5681	Don Quixote, part 2	—	—	Dursey
5682	Double Dealer, com. <i>first edit.</i>	—	—	Congreve
5683	— Marriage, trag.	—	1717	Beaumont, &c.
5684	— Gallant, or Sick Lady's Cure, com.	—	—	Gibber
5685	Doubtfull Heir, tragi-com. <i>first edit.</i>	—	—	Shirley
5686	Dragon of Wantley, op.	—	—	Carey
5687	Drummer, or the Haunted House, <i>with MS. Account</i>	—	1716	Addison
5688	Duke of Guise, trag.	—	—	Dryden, &c.
5689	— and No Duke, farce, <i>with the music</i>	—	—	Tate

1690	Duke of Millaine, trag.	—	1638	Massinger
1691	Duke's Mistriſs, tragi-com.	—	1638	Shirley
1693	Dumb Lady, <i>damaged</i>	—	1672	Lacy
1694	— Knight, hiſt. com. <i>wants title</i>	—	—	Machin
1695	Dutcheſſe of Malfy, trag. <i>firſt edit.</i>	—	—	Webſter
1696	Dutcheſſe of Malfy, trag.	—	1640	Webſter
1697	Dutcheſs of Malfy, trag.	—	1678	Webſter
1698	EDGAR, or the Engliſh Monarch, heroic trag.	—	1688	Rymer
1699	Edward the Fourth, containing his Merrie Paſtime with the Tanner of Tamworth, his Love to Fair Miſtreſs Shore, &c. 2 parts, <i>head</i>	—	—	Heywood
1700	Elder Brother, (the) com. <i>firſt edit.</i>	—	—	Fletcher
1702	Elder Brother, (the) com.	—	1688	Beaumont, &c.
1703	Elfrid, or the Fair Inconſtant, trag.	—	—	Hill
1704	Eliza, an Engliſh opera	—	1757	—
1705	Elvira, or the Worſt not always true, com.	—	1667	Lord Digby
1706	Emperor of the Moon, farce	—	1687	Mrs. Behn
1707	Emperour of the Eaſt, tragi-com. as it hath bene divers times acted at the Blck-friars and Globe Playhouſes, by the King's Majeſties Servants	—	1632	Maſſinger
1708	Empreſs of Morocco, farce, with the Epilogue, being a new fancy after the old and moſt ſurpriſing way of Macbeth	—	1676	Duffet
1709	Empreſs of Morocco, trag. <i>with plates</i>	—	1673	Settle
1710	Engliſh Friar, or the Town Sparks, com.	—	1690	Crowne
1712	— Mounſieur, com.	—	1674	Sir J. Howard
1713	— Princeſs, or the Death of Richard III. trag.	—	1667	Caryl
1714	— Traveller, as it hath bene publickly acted at the Cock-pit	—	1633	Heywood
1715	Epfom Wells, com.	—	1673	Shadwell
1716	Evening's Love, or the Mock Aſtrologer, com.	—	1691	Dryden
1717	Eunuch, trag.	—	1687	Hemmings
1718	Example (the) tragi-com.	—	1637	J. Shirley
1719	Excommunicated Prince, or the Falſe Relique, trag.	—	1679	Bedloe
1720	FAIR MAID OF THE WEST, or a Girle worth Gold, 2 parts	—	1631	T. Heywood
1722	Fayre Maide of the Exchange, with the merry Humours and pleaſant Paſſages of the Cripple of Fanchurch	—	1637	T. Heywood
1723	Fair Penitent, trag. <i>firſt edit.</i>	—	—	Rowe
1724	Fairy-Queen, op.	—	1692	Alteration
1725	Faithfull Shepherdeſſe	—	1629	Fletcher
1726	Falſe Friend, com.	—	1702	Vanbrugh
1727	Fancies, Chaſte and Noble, <i>acted at the Phoenix</i>	—	—	Ford

5728	Farewell Folly, or the Younger the Wifer, com.	1707	Motteux
5729	Fate of Capua, trag.	1700	Southern
5730	Fatall Dowry, trag. <i>first edit.</i>	—	Massin. & Field
5732	Friendship, trag.	1698	Trotter
5733	Jealousie, trag.	1673	Paine
5734	Marriage, or Innocent Adultery, <i>first edit.</i>	—	Southern
5735	Mistake, or Plot Spoiled	1696	Hayns
5736	Vision, or Fall of Siam, trag.	1716	Hill
5737	Feign'd Curtezans, com. <i>first edit.</i>	—	Behn
5738	Friendship, or the Mad Reformer	—	Anon.
5739	Female Prelate, or Life and Death of Pope Joan, <i>first edit.</i>	—	Settle
5740	Fickle Shepherdess	1703	—
5741	Fleire. (the) com.	1631	Sharpham.
5742	Flora's Vagaries, com.	1677	Rhodes
5743	Folly of Priestcraft, com. <i>wants title</i>	1690	—
5744	Fond Husband, com.	1678	Durfey
5745	Force of Friendship, trag. Love in a Chest, farce	1710	Johnson
5746	Forc'd Marriage, tragi-com.	1671	Behn
5747	French Conjuror, com.	1678	T. P.
5748	Friendship in Fashion, com. <i>first edit.</i>	—	Otway
5749	Improved, trag.	1700	Hopkins
5750	FUIMUS TROES, the True Trojanes, being a Story of the Britaine's Valour at the Romanes first Invasion	1633	Fisher
5751	Funeral, or Grief A-la-mode	1702	Steele
5752	GAME AT CHESS, as it was acted nine Days together at the Globe on the Bank-side, <i>cut</i>	1625	Middleton
5753	Gamester, com.	1637	J. Shirley
5754	—, com.	1708	Centlivre
5755	General Cashier'd, play	1712	Anon.
5756	Generous Conquerour, trag.	1702	Higsons
5757	Gentleman Cully, com.	1702	Johnson
5758	Dancing Master	1603	Wycherley
5759	Gloriana, trag.	1699	Lee
5760	Governour of Cyprus, trag.	1703	Oldmixon
5762	Grove, or Love's Paradise, op.	1700	Oldmixon
5763	Greenwich Park, com.	1691	Mountfort
5764	Great Duke of Florence, com. Historie, <i>first edit.</i>	—	Massinger
5765	Gratefull Servant, com.	N. D.	J. Shirley
5766	Guardian, com.	1650	Cowley
5767	Guzman, com.	1693	E. of Orrery
5768	HAMLET, PRINCE OF DENMARK, col- lated with the Editions of 1605 and 1611, by Theobald	1637	Shakespeare
5769	Hannibal and Scipio, trag.	1637	Nabbes
5770	Hamlet, trag.	1676	Shakespeare.
5771	Heathen Martyr, or Death of Socrates, trag.	1746	Adams
5772	Hecuba, trag.	1726	West

5773	Hectors, or False Friends	—	1656	Anon
5774	Heir of Morocco, with the Death of Gayland	—	1692	Settle
5775	Henry the Sixth, with the Murder of Humphrey Duke of Gloucester, 2 parts	1681	Crown	
5776	Henry the Second, with the Death of Rosamond, trag.	—	1693	Bancroft
5777	Heraclius, Emperour of the East, trag.	1664	Corneille	
5778	Herod and Mariamne, trag.	—	1634	Pordage
5779	— the Great, trag.	—	1694	E. of Orrery
5780	Heroick Friendship, trag.	—	1719	Otway
5782	— Love, trag.	—	1698	Granville
5783	Hind and Panther Transvers'd	1687	Prior	
5784	History of Charles the Eighth	1672	Crowne	
5785	— Henry the Fifth	—	1690	E. of Orrery
5786	— Richard the Second	1681	Tate	
5787	— Massaniello, 2 parts	1700	Dursey	
5788	Chronicle HISTORY OF HENRY THE FIFTH, with the Battell fought at Agincourt, in France. Together with <i>Antient Pistol</i>	—	1608	Shakespeare
5789	Hoffman, or A Revenge for a Father	1631	Anon	
5790	Hollander, com.	—	1640	Glaphorne
5792	Honest Whore, with the Humours of the Patient Man and Longing Wife	1635	Dekker	
5793	Horatius, trag.	—	1656	Sir W. Lower
5794	Horace, trag. cut	—	1677	Corneille
5795	Humourous Lieutenant	—	1717	Beaumont, &c.
5796	— Courtier, com.	—	1640	J. Shirley
5797	— Lovers, com.	—	1677	D. of Newcastle.
5798	Humorists, (the) <i>first edit.</i>	—	—	Shadwell
5799	Husband his own Cuckold, com.	1696	Dryden, jun.	
5800	HYMENAËI, or the Solemnities of Masque and Barriers, magnificently performed on the Eleventh and Twelfth Nights from Christmas	—	1606	Jonson
5801	IBRAHIM, the Thirteenth Emperour of the Turks, trag.	—	1696	Pix
5802	Ibrahim, the Illustrious Bassa, trag.	1694	Settle	
5803	If you know not Mee, you know Nobody, 2 parts, wood cut	—	1639	Heywood
5804	Imperiale, trag.	—	1655	Freeman
5805	Imposture, tragi-com.	—	1652	J. Shirley
5806	Inconstant, com.	—	1702	Farquhar
5807	Indian Emperour, or Conquest of Mexico, by the Spaniards	—	1668	Dryden
5808	Ingratitude of a Common Wealth	1682	Tate	
5809	Injured Lovers, or the Ambitious Father, trag.	—	1688	Mountford
5810	Injur'd Love, or the Lady's Satisfaction, com.	—	—	—
5812	— or the Cruel Husband	1707	Tate	
5813	Innocent Usurper, or Death of Lady Jane Gray, trag.	—	1694	Banks

5728	Farewell Folly, or the Younger the Wifer, com.	1707	Motteux
5729	Fate of Capua, trag.	1700	Southern
5730	Fatall Dowry, trag. <i>first edit.</i>	—	Massin. & Field
5732	Friendship, trag.	1698	Trotter
5733	Jealousie, trag.	1673	Paine
5734	Marriage, or Innocent Adultery, <i>first edit.</i>	—	Southern
5735	Mistake, or Plot Spoiled	1696	Hayns
5736	Vision, or Fall of Siam, trag.	1716	Hill
5737	Feign'd Curtezans, com. <i>first edit.</i>	—	Behn
5738	Friendship, or the Mad Reformer	—	Anon.
5739	Female Prelate, or Life and Death of Pope Joan, <i>first edit.</i>	—	Settle
5740	Fickle Shepherdess	1703	—
5741	Fleire. (the) com.	1631	Sharpham.
5742	Flora's Vagaries, com.	1677	Rhodes
5743	Folly of Priestcraft, com. <i>wants title</i>	1690	—
5744	Fond Husband, com.	1678	Durfey
5745	Force of Friendship, trag. Love in a Chest, farce	1710	Johnson
5746	Forc'd Marriage, tragi-com.	1671	Behn
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5753	Gamester, com.	1637	J. Shirley
5754	—, com.	1708	Centlivre
5755	General Cashier'd, play	1712	Anon.
5756	Generous Conquerour, trag.	1702	Higgon
5757	Gentleman Cully, com.	1702	Johnson
5758	Dancing Master	1603	Wycherley
5759	Gloriana, trag.	1699	Lee
5760	Governour of Cyprus, trag.	1703	Oldmixon
5762	Grove, or Love's Paradise, op.	1700	Oldmixon
5763	Greenwich Park, com.	1691	Mountfort
5764	Great Duke of Florence, com. Historie, <i>first edit.</i>	—	Massinger
5765	Gratefull Servant, com.	N. D.	J. Shirley
5766	Guardian, com.	1650	Cowley
5767	Guzman, com.	1693	E. of Orrery
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5770	Hamlet, trag.	1676	Shakespeare.
5771	Heathen Martyr, or Death of Socrates, trag.	1746	Adams
5772	Hecuba, trag.	1726	West

5773	Hectors, or False Friends	—	1656	Anon
5774	Heir of Morocco, with the Death of Gayland	—	1692	Settle
5775	Henry the Sixth, with the Murder of Humphrey Duke of Gloucester, 2 parts	—	1681	Crown
5776	Henry the Second, with the Death of Rosalind, trag.	—	1693	Bancroft
5777	Heraclius, Emperour of the East, trag.	—	1664	Cornille
5778	Herod and Mariamne, trag.	—	1634	Pordage
5779	— the Great, trag.	—	1694	E. of Orrery
5780	Heroick Friendship, trag.	—	1719	Orway
5782	— Love, trag.	—	1698	Granville
5783	Hind and Panther Transfers'd	—	1687	Prior
5784	History of Charles the Eighth	—	1672	Crowne
5785	— Henry the Fifth	—	1696	E. of Orrery
5786	— Richard the Second	—	1681	Fate
5787	— Massaniello, 2 parts	—	1700	Dursey
5788	Chronicle HISTORY OF HENRY THE FIFTH, with the Battell fought at Agincourt, in France. Together with <i>Antient Pistol</i>	—	1608	Shakespeare
5789	Hoffman, or A Revenge for a Father	—	1631	Anon
5790	Hollander, com.	—	1640	Glaphthorne
5792	Honest Whore, with the Humours of the Patient Man and Longing Wife	—	1635	Dekker
5793	Horatius, trag.	—	1656	Sir W. Lower
5794	Horace, trag. cut	—	1677	Cornille
5795	Humourous Lieutenant	—	1717	Beaumont, &c.
5796	— Courtier, com.	—	1640	J. Shirley
5797	— Lovers, com.	—	1677	D. of Newcastle.
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5802	Ibrahim, the Illustrious Bassa, trag.	—	1694	Settle
5803	If you know not Mee, you know No- body, 2 parts, wood cut	—	1639	Heywood
5804	Imperiale, trag.	—	1655	Freeman
5805	Imposture, tragi-com.	—	1652	J. Shirley
5806	Inconstant, com.	—	1702	Farquhar
5807	Indian Emperour, or Conquest of Mexico, by the Spaniards	—	1668	Dryden
5808	Ingratitude of a Common Wealth	—	1682	Fate
5809	Injured Lovers, or the Ambitious Fa- ther, trag.	—	1688	Mountford
5810	Injur'd Love, or the Lady's Satisfaction, com.	—	—	—
5812	— or the Cruel Husband	—	1707	Fate
5813	Innocent Usurper, or Death of Lady Jane Gray, trag.	—	1694	Banks

5814	Institution of the Order of the Garter, dram. poem	1742	West
5815	Iphigenia, trag.	1700	Dennis
5816	Irene, or the Fair Greek	1708	Goring
5817	— (trag. of the Unhappy Fair)	1658	Swinhoe
5818	Iron Age, containyng the Rape of Hellen	1632	Heywood
5819	Island Princess, or the Generous Portu- guese, op.	1701	Motteux
5820	Jane Gray, trag. <i>first edit.</i>	—	Rowe
5821	Jew of Venice, com.	1701	Lansdowne
5822	Julius Cæsar, trag.	—	Shakespeare
5823	Juliana, or the Princess of Poland, tragi- com.	1671	Crown
5824	King Arthur, or British Worthies, op.	1691	Dryden
5825	— Edgar and Alfreda, tragi-com.	1687	Ravenscroft
5826	— James's Entertainment through his Honourable Cittie of London, March 15, 1603. Panegyre on the Happie Entrance of the King to the Parliament. Entertainment of the Queen at Lord Spencer's	1604	Jonson
5827	KING and Queenes Entertainment at Richmond	1736	—
5828	King John and Matilda, trag.	1655	Davenport
5829	— Lear, collated with the edit. 1608, by Theobald	1655	Shakespeare
5830	— Lear	1681	Tate
5831	M. VWilliam Shake-speare, his True Chronicle History of the Life and Death of KING LEAR, AND HIS THREE DAUGHTERS, <i>first edit.</i>	—	—
5832	King Saul, trag.	1703	Anon
5834	— and No King	1631	Beaumont,
5835	Kind Keeper, or Mr. Limberham	1680	Dryden
5836	Knave in Graine, New Vampt, com.	1640	Anon
5837	Knight of the Burning Pestle, <i>uncut</i>	1635	Beaumont,
5838	LADIES Priviledge	1640	Glaphorne
5839	— Triall	1639	Ford
5840	— Visiting Day, com.	1701	Burnaby
5841	Lady's Last Stake, com.	1707	Cibber
5842	Lady Jane Gray, <i>first edit.</i>	—	Rowe
5843	Lancashire-Witches, and Tegue O'Di- velly, the Irish Priest, com.	1682	Shadwell
5844	Lawyer's Fortune, or Love in a Hollow Tree, com.	—	Grimston
5845	Libertine, (the) trag.	1676	Shadwell
5846	Liberty Asserted, trag.	1704	Dennis
5847	Life of the Dutchesse of Suffolke	1631	Drue
5848	Lingua, or the Combat of the Tongue and the Five Senses for Superiority, a pleasant Comedy	1617	Brewer
5849	London Cuckolds, com.	1697	Ravenscroft
5850	Lost Lover, or the Jealous Husband	1696	Mrs. Manley

5852	Lost Lady, tragi-com.	—	1639	Sir W. Barclay
5853	LOVE A-la-mode, com.	—	1663	Anon
5854	— and a Bottle, com.	—		Farquhar
5855	— and Honour, tragi-com.	—	1649	Davenant
5856	— at first Sight, com.	—		Craufurd
5857	— Betray'd, or the Agreeable Dis- appointment, com.	—	1703	Burnaby Congreve
5858	— for Love, <i>first edit.</i>	—		
5859	— for Money, or the Boarding- School, com.	—	1691	Dursey
5860	— in a Wood, or St. James's Park, com.	—	1672	Wycherley
5862	— Tricks, or the School of Com- plements	—	1667	Shirley
5863	— at a Venture, com.	—	1706	Gentivore
5864	— Triumphant, or Nature will Pre- vail, tragi-com.	—	1694	Dryden
5865	— without Interest, or the Man too hard for the Master, com.	—	1699	Penkethman
5866	Love's Labour Lost, a Wittie and Plea- sant Comedie	—	1631	Shakespeare
5867	— Cure, or the Martial Maid, com.	—	1718	Beaumont, &c.
5868	— Contrivance, com.	—	1703	Gentivore
5869	— Choise, or Jackyes Misfortune, com. MS.	—	1645	Allcocke
5870	— a Jest, com.	—	1696	Motteux
5872	— Last Shift, com.	—	1696	Cibber
5873	— Mistressse, or the Queen's Masque,	—	1640	Heywood
5874	— of Mars and Venus	—	1697	Motteux
5875	— Riddle, pastoral com.	—	1681	Corwley
5876	— Sacrifice, trag.	—	1633	Ford
5877	— Triumph, op.	—	1708	Motteux
5878	— Triumph, or the Royall Union, trag.	—	1678	Cooke
5879	— Victim, or the Queen of Wales, trag.	—	1701	
5880	— Victory, an Opera, MS. <i>fairly wrote</i>	—		
5881	— Victory, tragi-com.	—	1658	Chamberlaine
5882	Loving Enemies, com.	—	1680	Maidwell
5883	Lover's Luck, com.	—	1696	Dilke
5884	— Melancholy	—	1629	Ford
5885	Loyal Brother, or Persian Prince, trag.	—	1682	Southerne
5886	— General, trag.	—	1680	Tate
5887	— Subject, tragi-com.	—	1717	Beaumont, &c.
5888	Lucius first Christian King of Britain, trag.	—	1717	Mrs. Manley
5889	Lucius Junius Brutus, Father of his Country, trag.	—	1681	Lee
5890	MACBETH, trag.	—	1673	Shakespeare
5892	Macbeth with additions and New Songs	—	1674	ib.
5893	Madam Fickle, or the Witty False one, com.	—	1687	Dursey

5894	Maid of Honour, <i>first edit.</i>	—	—	Massinger
5895	Maid in the Mill, com.	—	1718	Beaumont, &c.
5896	Maides Revenge, trag. <i>first edit.</i>	—	—	Shirley
5897	Maid's Tragedy, <i>wood cut</i>	—	1650	Beaumont, &c.
5898	Malecontent, (the) com. <i>wants title</i>	—	—	—
5899	Man of Mode, or Sir Fopling Flutter, com.	—	1676	Etheredge
5900	— Newmarket	—	1678	Howard
5901	— Taste, com.	—	17	Miller
5902	Man's Bewitch'd, or the Devil to do about her, com.	—	1710	Centlivre
5903	Man's the Master, com.	—	1669	Davenant
5904	Marcellia, or the Treacherous Friend, trag. com.	—	1670	Mrs. Boothby
5905	Marriage A-la-Mode, com. <i>first edit.</i>	—	—	Dryden
5906	— Hater Matched	—	1693	Dursey
5907	Married Beau, or the Curious Impertinent, com.	—	1694	Crowne
5908	Marplot, or the Second Part of the Busy Body	—	1711	Centlivre
5909	Martyr'd Souldier	—	1638	H. Shirley
5910	Massacre of Paris, trag.	—	1690	Lee
5912	Maffaniello, 2 parts	—	1700	Dursey
5913	Mayor of Quinborough, com.	—	1661	Middleton
5914	Most Pleasant and Excellent Conceited Comedy of SIR JOHN FALSTAFF AND THE MERRY WIVES OF WINDSOR, with the Swaggering Vaine of Ancient Pistol, and Corporall Nym	—	1619	Shakespeare
5915	Merchant of Venice	—	1652	Shakespeare
5916	Measure for Measure, or Beauty the Best Advocate	—	1700	Altered
5917	Merry Milkmaid of Islington, or the Rambling Gallants Defeated	—	1680	—
5918	Merry Conceits of Bottom the Weaver	—	1661	—
5919	Merchantile Lovers, a Dramatic Satire	—	—	Wallis
5920	Medea, trag.	—	1761	Glover
5922	Microcosmus, a Morall Maske	—	1637	Nabbes
5924	Misery of Civil War, trag.	—	1680	Crowne
5925	Miser, com.	—	1672	Shadwell
5926	Miseries of Inforst Marriage	—	1637	Wilkins
5927	Mithridates, King of Pontus, trag.	—	—	Lee
5928	Mistaken Beauty, or the Lyar	—	1685	—
5929	Mother-in-Law, or the Doctor the Disease, com.	—	—	Miller
5930	Mock-Marriage, com.	—	1696	Scott
5932	— Tempest, or the Enchanted Castle	—	1675	Duffett
5933	Modern Prophets, or New Wit for a Husband	—	1707	Dursey
5934	Monsieur Thomas, com.	—	1639	Fletcher
5935	Mourning Bride, trag.	—	1697	Congreve
5936	Mulberry Garden, com.	—	1675	Sedley
5937	Muttapha, trag.	—	1633	Lord Brooke

5938	Mustapha, Son of Solymán-the Magnificent	1690	E. of Orrery
5939	NAUFRAGIUM JOCULARE, com.	1681	Cowley
5940	Neglected Virtue, or the Unhappy Conquerour, play	1696	Anon
5942	Nero, (the Tragedy of) newly written	1633	Anon
5943	Nero, Emperor of Rome, trag.	1696	Lee
5944	New Way to Pay Old Debts, com. first edit.		Massinger
5945	New Play called the Pragmatical Jesuit new Leaven'd		Carpenter
5946	Nicomede, tragi-com.	1671	Corneille
5947	Night Walker, or the Little Thiefe, com. first edit.		Fletcher
5948	Night Walker, com.	1661	Fletcher
5949	Noble Souldier, or a Contract Broken, Justly Reveng'd, trag.	1634	Rowley
5950	Northern Lasse, com. first edit.		Brome
5952	Northern Lasse, com.	1684	Brome
5953	Novelty, Every Act a Play, bound	1697	Motteux, &c.
5954	Nuptials of Peleus and Thetis, Italian com. and masque, 2 parts	1654	
5955	ŒDIPUS, trag.	1682	Dryden & Lee
5956	Old Batchelor	1693	Congreve
5957	— Couple, com.	1658	May
5958	— Law, or a New Way to Please You, com.	1656	Rowley, &c.
5959	— Troop, or Monsieur Raggou	1672	Lacy
5961	Opportunitie, (the) com.	1640	J. Shirley
5962	Orestes, trag.	1635	Goffe
5963	Oroonoko, trag. first edit.		Southerne
5964	Orpheus and Eurydice, mus. drama, fine cut	1785	Calfabigi
5965	Orphan, trag. first edit.		Otway
5966	Othello Moore of Venice, collated by Theobald with the edit. of 1622	1630	Shakespeare
5967	Othello, trag.	1655	Shakespeare
5968	Othello, trag.	1681	Shakespeare
5969	PATRIOT, (the) or History of William Prince of Orange	1736	Anon
5970	Patriot, or the Italian Conspiracy, trag.	1703	Gildon
5972	Pastor Fido, or the Faithful Shepherd	1677	Settle
5973	Pausanias, the Betrayer of his Country	1696	
5974	Perfidious Brother, trag.	1715	Theobald
5975	Perjur'd Husband, or the Adventures of Venice, trag.	1700	Centlivre
5976	Pericles, Prince of Tyre, (the late and much admired Play called) with the True Relation of the whole History, Adventures and Fortunes of the Sayd Prince, collated with the edit. of 1619, by Theobald	1630	Shakespeare
5977	Perkin Warbeck, (the Chronicle Historie of) a Strange Truth	1634	Ford

5978	Perplex'd Lover, com.	1712	Centlivre
5979	Persian Princess, or the Royal Villain, trag.	1717	Theobald
5980	Phœnix in her Flames, trag.	1639	Lower
5982	Phædra and Hippolitus, trag.	1707	Smith
5983	Philaster, or Love lies a Bleeding	1628	Beaumont, &c.
5984	Philaster, Revised, &c.	1695	Beaumont, &c.
5985	Philotas, trag.	1623	Daniel
5986	Phœbe at Court, op.	1786	Lloyd
5987	Picture, trage-com. <i>first edit.</i>		Massinger
5988	Pilgrim, com.	1700	Fletcher
5989	Pilgrims, or the Happy Converts	1701	Harrison
5990	Piso's Conspiracy, trag.	1676	Anonym.
5992	Plain Dealer, com.	1681	Wycherley
5993	Platonick Lovers	1636	Davenant
5994	—— Lady, com.	1707	Centlivre
5995	Plot and no Plot, com.		Dennis
5996	Poetaster, or the Arraignment	1602	Jonson
5997	Polititian, (the) trag.	1655	J. Shirley
5998	Politick Whore, or Conceited Cuckold	1680	Anonym.
5999	Polly, op. with the music	1729	Gay
6000	Pompey the Great, trag.	1664	Waller, &c.
6002	Poor Man's Comfort, <i>wants title</i>	1665	Daborne
6003	Pretender, (the) or Town Unmaskt, com.	1698	Dilke
6004	Princess of Cleve	1680	Lee
6005	—— Parma, trag.	1699	Smith
6006	Prophetess, or History of Dioclesian with Additions	1690	Beaumont, &c.
6007	Provok'd Wife, com.	1697	Vanbrugh
6008	Psyche, trag.	1675	Shadwell
6009	Pyrrhus and Demetrius, op.	1709	Mac Swiny
6010	Pyrrhus, King of Epirus, trag.	1695	Hopkins
6012	QUEENE of Arragon, tragi-com.	1640	Habinton
6013	Queene's Arcadia, tragi-com.	1623	Daniel
6014	Queene Catherine, or the Ruins of England, trag.	1698	Mrs. Pix
6015	RAPE of Lucrece, a true Roman tragedy, with Songs by Valerius the Merrie Lord	1630	Heywood
6016	—— or Innocent Impostors, trag.	1692	Brady
6017	—— of Proserpine	1727	Theobald
6018	Raree Show, or the Fox Trapt, op.	1740	Peterson
6019	Rebellion, trag.	1640	Rawlins
6020	Recruiting Officer, com.		Farquhar
6022	Reformation, com.	1673	Arrowsmith
6023	Reform'd Wife, com.	1700	Burnaby
6024	Regulus, trag.	1694	Crown
6025	Rehearsal	1672	D. of Buck.
6026	Relapse, com.	1697	Vanbrugh
6027	Renegado, tragi-com.	1630	Massinger
6028	Revengers Tragædie	1608	Tourneur
6029	Revolter, trage-com. acted between the Hind and Panther, &c.	1687	Anon
6030	Revolution of Sweden, trag.	1706	Trotter

6032	Revenge, or a Match in Newgate, com.	1680	Anon.
6033	Revengeful Queen, trag.	1698	Philips
6034	Richard the Second, tragedie, with new Additions of the Parliament Scene and the Deposing of King Richard	1615	Shakespeare
6035	Richard the Second	1634	Shakespeare
6036	Richard the Second	1681	Tate
6037	Richard the Third, trag.	1634	Shakespeare
6038	Rinaldo and Armida, trag.	1699	Dennis
6039	Rivals, (the) com.	1668	Davenport
6040	Rival Brothers, trag.	1704	Anonym.
6042	— Fools, com.		Gibber
6043	— Kings, or the Loves of Oroondates and Statira, trag.	1677	Banks
6044	— Ladies, tragi-com.	1664	Dryden
6045	— Queens, trag.	1677	Lee
6046	Rollo, Duke of Normandy, trag.	1640	Fletcher
6047	Roman Actor, a trag.	1629	Massinger
6048	— Empress, trag.	1671	Joyner
6049	— Generalls, or the Distressed Ladies	1677	Dover
6050	Romeo and Juliet, trag.	1637	Shakespeare
6052	Romes Follies, or the Amorous Fryars, com.	1681	Anonym.
6053	Romulus and Herfilia, or the Sabine War, trag.	1683	Anonym.
6054	Rosamond, op.	1707	Addison
6055	Rover, part 1	1697	Behn
6056	Roundheads, (the) or the Good Old Cause, com.	1682	Behn
6057	Royalist, com.	1682	Durfy
6058	Royal Convert, trag.	1708	Rowe
6059	— King and Loyall Subject	1637	Heywood
6060	— Master	1638	Shirley
6062	— Slave, tragi-com. <i>first edit.</i>		Cartwright
6063	— Slave	1640	Cartwright
6064	— Shepherdess, tragi-com.	1669	Shadwell
6065	— Voyage, or the Irish Expedition, tragi-com.	1690	Anon.
6066	Rule a Wife and have a Wife, com. <i>first edit.</i>		Fletcher
6067	Rule a Wife	1697	Fletcher
6068	Rump, or Mirrour of the late Times, com.	1661	Tatham
6069	SACRIFICE, trag.	1687	Fane
6070	Sauny the Scot	1698	Lacy
6072	Schoole of Complement	1631	Shirley
6073	School Boy, or the Comical Rival	1707	
6074	Scornfull Ladie, com.	1635	Beaumont, &c.
6075	Scowrs, com.	1691	Shadwell
6076	Secret Love, or the Maiden Queen	1668	Dryden
6077	Sertorius, trag.	1679	Bancroft
6078	Shepherd's Paradise, com.	1659	Montague
6079	She Wou'd if She Cou'd, com.	1693	Etherege

6080	She Gallants, com.	—	1696	Lord Lansdowne
6082	Siege of Babylon	—	1678	Pordage
6083	— Rhodes, 2 parts	—	1663	Davenant
6084	Sisters, com. <i>first edit.</i>	—		Shirley
6085	Sir Anthony Love, or the Rambling Lady	1691		Soutberne
6086	— Barnaby Whigg, or no Wit like a Woman's, com.	—	1681	Durfey
6087	— Courtly Nice, or it cannot be, com.	1685		Crown
6088	— Gyles Goose-Cappe, Knight, com.	1636		Anonym.
6089	— Hercules Buffoon, or the Poetical Squire, com.	—	1684	Lacy
6090	— Martin Mar-all, or the Feign'd In- nocence, com.	—	1678	Dryden
6092	— Salomon, or the Cautious Coxcomb, com.	—	1671	Caryll
6093	Slighted Maid, com.	—	1663	Stapylton
6094	Solon, or Philosophy no Defence against Love, tragi-com.	—	1705	Bladen
6095	Sophonisba, or Hannibal's Overthrow, trag.	—	1685	Lee
6096	Souldiers Fortune, com.	—	1681	Otway
6097	Spanish Fryar, or Double Discovery	1681		Dryden
6098	— Gipsie, <i>first edit.</i>	—		Mid. & Rowley
6099	— Tragedy, or Hieronimo is Mad Againe, containing the lamentable End of Don Horatio and Belimperia, wood cut,	—	1633	Kyd
6100	— Wives, a farce,	—	1696	Mrs. Pix
6102	Spightful Sister, com.	—	1667	Bailey
6103	Squire of Alsatia, com.	—	1688	Shadwell
6104	Oldfapp, or the Night Adventurers, com.	—	1679	Durfey
6105	State of Innocence and Fall of Man, op.	—	1677	Dryden
6106	Step-mother, tragi-com. 2s	—	1664	Stapylton
6107	Stolen Heirefs, or the Salamanca Doctor Out-plotted, com.	—	1703	Centlivre
6108	Strange Discovery, tragi-com.	—	1640	Gough
6109	Successful Pyrate, Play,	—		Johnson
6110	— Strangers, tragi-com.	—	1690	Mountfort
6112	Sullen Lovers, or the Impertinents,	—	1668	Shadwell
6113	Sun's Darling, Moral Masque,	—	1656	Ford & Dekker
6114	Surprisal, com.	—	1665	Howard
6115	TAMING OF THE SHREW,	—	1631	Shakespeare
6116	Tamerlane, trag.	—	1702	Rowe
6117	Tamerlane the Great, trag.	—	1681	Saunders
6118	Tartuffe, or the French Puritan, com.	—	1670	from Moliere
6119	Temple of Love, Pastoral Opera,	—	1706	Motteux
6120	Tempest, altered by Dryden,	—	1676	
6122	Teraminta, an Opera,	—		H. Carey
6123	TEXNORAMIA, or the Marriages of the Arts, com.	—	1630	Holiday
6124	Theodocius, or the Force of Love, trag.	—	1680	Lee
6125	Thomyris, Queen of Scythia, Op.	—	1707	Motteux

6126	Thierry, King of France, and his Brother Theodoret, trag.	—	Fletcher
6127	Thierry and Theodoret,	1648	Fletcher
6128	Thracian Wonder, <i>wants title</i> .	1661	Webster
6129	Thyestes, trag.	1681	Crowne
6130	Timon of Athens,	1678	Shadwell
6132	'Tis Pity She's a Whore,	1633	Ford
6133	Titus Andronicus, or the Rape of Lavinia,	1687	Ravenscroft
6134	Titus and Berenice, and the Cheats of Scapin,	1677	Otway
6135	Tottenham-Court, a pleasant Comedy,	1639	Nabbs
6136	Town-Fop, or Sir Timothy Tawdry, <i>wants title</i> ,	—	Behn
6137	Tragedy of Christopher Love, at Tower Hill,	1661	Wylde
6138	— Charles Duke of Byron, Marshall of France,	1625	Chapman
6139	King Freewill, MS.	1635	Brislowe
6140	Traytor, trag. <i>first edit</i> .	—	Shirley
6141	Traytor, trag.	1692	Rivers
6142	Treacherous Brothers, trag.	1696	Powell
6143	Triumph of Peace, Masque,	1633	J. Shirley
6144	Triumphs of Virtue, trag-com.	1697	Anon.
6145	Triumphant Widow, or the Medley of Humours, com.	1677	D. of Newcastle
6146	Troilus and Cressida, or Truth found too Late, trag. with the Grounds of Criticism in Tragedy,	1695	Dryden
6147	Troublesome Raigne and Lamentable Death of Edward the Second	1622	Marlow
6148	True Widow, com.	1679	Shadwell
6149	Tryphon, trag.	1672	Lord Orrery
6150	Two Noble Kinsmen, trag. com.	1634	Flet. & Shake.
6152	Tyrannical Love, or the Royal Martyr,	—	Dryden
6153	VALIANT SCOT (the) Play,	1637	J. W.
6154	Valentinian, trag.	1685	Lord Rochester
6155	Venice Preserved, trag. <i>first edit</i> .	—	Otway
6156	Very Good Wife, com.	1693	Powell
6157	Vertue Betray'd, or Anna Bullen, trag.	1692	Banks
6158	Victorious Love, trag.	1698	Walker
6159	Vice Reclaimed, or the Passionate Mistresses, com.	1703	Wilkinson
6160	Villain, trag.	1694	Porter
6162	Vertuous Wife, or Good Luck at Last, com.	1680	Dursey
6163	Vertuoso (the) com.	1676	Shadwell
6165	Volunteers (the) or the Stock Jobbers, com.	1693	Shadwell
6166	ULYSSES, trag.	1706	Rowe
6167	— Opera,	1733	Humphreys
6168	Unfortunate Usurper, trag.	1663	Anon.
6169	— Mother, trag.	1640	Nabbs
6170	Unhappy Fair Irene, trag.	1658	Swinhoe

6172	Unhappy Favorite, or the Earl of Essex	1682	Banks
6173	Kindneis, or a Fruitless Revenge, trag.	1697	Scott
6174	Unnatural Brother, trag.	1697	Filmer
6175	Combat, trag.	1639	Massinger
6176	Usurper, trag.	1668	Howard
6177	Walking Statue, or the Devil in the Wine Cellar, farce,		Hill
6178	Way of the World, com. <i>first edit.</i>		Congreve
6179	Wedding, com.	1633	Shirley
6180	Wezils, Satyrical Fable,	1691	Anon.
6182	White Devil, trag.	1631	Webster
6183	Widdow (the) com. <i>first edit.</i>		Jonson, &c.
6184	Widdow Ranter, or History of Bacon in Virginia,	1690	Behn
6185	Widdowes Teares, com.	1612	Chapman
6186	Wife of Bath, com.	1712	Gay
6187	— for a Month, trag. com.	1717	Beaumont, &c.
6188	Wives Relief, or the Husbands Cure, com.	1712	Johnson
6189	Win Her and Take Her, or Old Fools will be Meddling, com.	1691	Smith
6190	Wit in a Constable, com.	1640	Glaphorne
6192	— at Several Weapons, com.	1718	Beaumont, &c.
6193	— Without Money, com.		
6194	— Without Money, com.	1661	Beaumont, &c.
6195	Wits Led by the Nose, or a Poets Revenge, tragi-com.	1678	
6196	Woman Hater,	1648	Fletcher
6197	Woman Hater,	1718	Fletcher
6198	Woman's Wit, or the Lady in Fashion,	1697	Cibber
6199	World in the Moon, Opera,	1697	Settle
6200	Wrangling Lovers, or the Invisible Mistress, com.	1677	Ravenscroft
6202	Xerxes, trag.	1699	Cibber
6203	Young Admiral, <i>first edit.</i>		Shirley
6204	— King, or the Mistake,	1698	Mrs. Behn
6205	Younger Brother (the) or the Amorous Jilt, com.	1696	Mrs. Behn
6206	Zelmane, or the Corinthian Queen, trag.	1705	Mountfort

PLAYS.—Octavo.

6210	A BROAD and at Home, com-op. 2s	1769	Holman
6212	Accomplished Maid, com-op. 1s 6d	1767	Toms
6213	Achilles, op. <i>with the music</i> , 1s 6d	1733	Gay
6214	Achilles in Petticoats, 1s	1774	Alt. from Gay
6215	Adopted Child, musical drama, 1s	1795	Birch
6216	Adelphi, <i>blank verse</i> , 1s 6d	17	Terence
6217	Adelaide of Wulfsingen, 2s	1798	Kotzebue
6218	Adventurers, (the) farce, 1s	1795	Morris
6219	Adventures of a Night, farce, 1s	1783	Anon.

6220	Aerostation, or the Templar's Stratagem, farce, 1s	1784	Pilon
6222	Agamemnon, trag. 1s 6d	1738	Thomson
6223	Agis, trag. 1s 6d	1758	Home
6224	Albumazar, com. 1s	1773	Alt. by Garrick
6225	Alexander the Great, 1s 6d	1772	
6226	Alfred, a Masque, 1s	1751	Mallet
6227	All in the Wrong, com. 1s 6d	1761	Murphy
6228	All in Good Humour, 1s	1792	Oulton
6229	All the World's a Stage, farce, 1s	1777	Jackman
6230	All Vows kept, com. 1s 6d	1733	Anon
6231	All's Well that ends Well, 1s	1709	Shakespeare
6232	Almena, English op. 1s	1764	Rolt
6233	Almeyda, Queen of Grenada, trag. 2s	1796	Sophia Lee
6234	Almeyda, or the Rival Kings, trag. 1s 6d	1769	Howard
6235	Almida, trag. 1s 6d	1772	Mrs. Celisla
6236	Alonzo, trag. 1s 6d	1773	Home
6237	Alzira, trag. 1s 6d	1736	Hill
6238	Alzuma, trag. <i>cut</i> , 1s 6d	1773	Murphy
6239	Amasis, King of Egypt, trag. <i>cut</i> , 1s 6d	1738	Marsh
6240	Amelia, Musical Entertainment, 1s	1768	Cumberland
6242	— Eng. op. 1s	1732	Carey
6243	Amintas, Eng. op. 6d	1769	from Rolt
6244	Amorous Widow, com. 1s 6d	1710	Betterton
6245	Amphitryon, or the Two Sofias, com. 1s	1756	from Dryden
6246	L'Anglois a Bordeaux, com. 1s 6d	1763	Fawcett
6247	Antiochus, trag. 1s 6d	1721	Mottley
6248	— a new Trag. 1s 6d	1740	Gent. of Glouc.
6249	Antony and Cleopatra, trag. 1s	1709	Shakespeare
6250	Apollo turn'd Stroller, or thereby hangs a Tale, musical pasticcio, 1s	1787	Anon.
6252	Apparition, musical Romance, 1s	1794	Cross
6253	Apprentice, farce, 1s	17	Murphy
6254	Appearance is against them, farce, 1s	1785	Mrs. Inchbald
6255	Appius, trag. 1s 6d	1755	Moncrieff
6256	April-Day, burletta, 1s	1777	O'Hara
6257	Arcadia, or the Shepherd's Wedding, 6d	1761	Lloyd
6258	Arminius, trag. 1s 6d	1740	Paterfson
6259	Arrived at Portsmouth, op. drama, 1s	1794	Pearce
6260	Arfaces, trag. 1s 6d	1775	Hodson
6262	Art and Nature, com. <i>cut</i> , 1s 6d	—	Miller
6263	Artaxerxes, English op. 1s	1787	
6264	Artifice, com. op. 1s	1780	Miles
6265	As it should be, 1s	1789	
6266	Astrologer, com. 1s 6d	1744	
6267	Athelstan, trag. 1s 6d	1756	Dr. Browne
6268	Athelwold, trag. 1s 6d	1760	Hill
6269	Author, com. 1s	1782	Foote
6270	Author's Farce, with a Puppet-Show called the Pleasures of the Town, 1s 6d	1750	Fielding
6271	Author's Triumph, or the Manager Managed, farce, 1s 6d	1737	Anon.
6272	Aurelio and Miranda, 2s	1799	Boaden
6273	Auld Robin Gray, 1s	1795	Arnold

6274	BANKRUPT, com. 1s 6d	—	1776	Foots
6275	Barataria, or Sancho turned Governor, farce, 1s	—	1793	Pilon
6276	Barbarosso, trag. <i>cut</i> , 1s 6d	—	1770	Browne
6277	Barnaby Rattle, or a Wife at her Wit's End, farce, 1s	—		
6278	Bastile, <i>portrait</i> , 1s	—	1789	Dent
6279	Battle of Hastings, trag. 1s 6d	—	1778	Cumberland
6280	Batchelors, com. 2s	—	1799	Iffland
6281	Bays's Opera, 1s 6d	—	1730	Odingfells
6282	Beggar's Bush, com. <i>plate</i> , 1s 6d	—	1711	Beaumont, &c.
6283	— Opera, <i>with the music</i> , 1s 6d	—	1771	Gay
6284	— Wedding, op. 1s	—	1763	Coffey
6285	Belles Stratagem, com.	—	1782	Mrs. Cowley
6286	Belisarius, trag. 1s	—	1758	Philips
6287	Benevolent Planters, 1s	—	1789	Bellamy
6288	Better Late than Never, com. 1s 6d	—	1790	Andrews
6289	Bickerstaff's Unburied Dead, 1s	—	1743	
6290	Birth Day, or the Prince of Arragon, 1s	—	1783	O'Keeffe
6291	Blazing Comet, the Mad Lovers, or the Beauties of the Poets, 2s	—	1732	Johnson
6292	Blind Beggar of Bethnal Green, 1s	—	1741	Doddsley
6293	Blue-Beard, 1s 6d	—	1799	Colman
6294	Boadicia, trag. 1s	—	1753	Glover
6295	Boarding-School, (the) or the Sham Captain, op. <i>with the music</i> , 1s	—	1733	Coffey
6296	Bold Stroke for a Husband, com. 1s 6d	—	1784	Mrs. Cowley
6297	Bon Ton, or High Life above Stairs, 1s	—		Garrick
6298	Bond-man, or Love and Liberty, 1s 6d	—	1719	Massinger
6299	Bow Street Opera, or Parody on the Beggar's Opera, 1s	—	1778	Anon.
6300	Box-Lobby Challenge, com. 1s 6d	—	17	Cumberland
6301	Braganza, trag. 1s 6d	—	1775	Jephson
6302	Britain's Glory, or a Trip to Portsmouth, 1s	—	1795	Benson
6303	Britannia, masque, 6d	—	1755	Mallet
6304	British Fortitude, 1s	—	1794	Cross
6305	Brothers, com. 1s 6d	—	1770	Cumberland
6306	— trag. 1s 6d	—	1753	Young
6307	Buflris, trag. 1s 6d	—	1719	Young
6308	CÆSAR Borgia, trag. 1s	—	1712	Lee
6309	— in Egypt, trag. 1s 6d	—	1725	Cibber
6310	Caernarvon Castle, or the Birth of the Prince of Wales, op. 1s	—	1793	Anon.
6311	Calista, op. 1s 6d	—	1731	Anon.
6312	Calypso, Masque, 1s 6d	—	1779	Cumberland
6313	Camilla, op. 1s	—	1717	Swiney
6314	Cambro' Britons, 2s	—	1798	Boaden
6315	Captive, comic op. 1s	—	1769	Bickerstaff
6316	— of Spilburg, 1s 6d	—	1799	
6317	Captives, trag. 1s 6d	—	1786	Delap
6318	— trag. 1s 6d	—	1724	Gay
6319	Capricious Lovers, com. op. 1s	—	1764	Lloyd
6320	— Lovers, com. 1s 6d	—	1726	Odingfells
6321	— Lady, com. 1s 6d	—	1783	Beaumont, &c.

6322	Carmelite, trag. 1s 6d	—	1785	Cumberland
6323	Caractacus, Dramatic Poem, 1s 6d	—	1760	Mason
6324	Cartouche, or the Robbers, com. 1s 6d	—	1722	Le Grand
6325	Castle Spectre, Drama, 2s	—	1799	Lewis
6326	Catherine and Petruchio, com. 1s	—	1756	Alteration
6327	Castle of Andalusia, 1s 6d	—	1794	O'Keeffe
6328	—— Sorrento, 1s	——	1799	——
6329	—— Montval, trag. 2s 6d	——	1799	Whalley
6330	Cælia, or the Perjured Lover, play, 2s	——	1723	Johnson
6331	Cenia, or the Supposed Daughter, 1s 6d	——	1752	From the French
6332	Cestus, a Serenata, 6d	——	1783	——
6333	Chapter of Accidents, com. 1s 6d	——	1792	Miss Lee
6334	Chances, com. with Alterations, 1s 6d	——	1774	——
6335	Chelsea Pensioner, comic op. 1s	——	1779	C. Dibden
6336	Chit-Chat, com. 1s 6d	——	1722	Killigrew
6337	Choice of Harlequin, or the Indian Chief, pantomime, 1s	——	1782	——
6338	Choleric Fathers, comic op. 1s 6d	——	1785	Holcroft
6339	—— Man, com. 1s 6d	——	1775	Cumberland
6340	Christmas Tale, cut, by Louthembourg, 1s 6d	——	1774	Garrick
6341	—— in 3 Acts, 1s	——	1776	——
6342	City Farce, with an Address to the Pit, 2s	——	1737	——
6343	Citizen, farce, 1s	——	17	Murphy
6344	Cleonice, Princess of Bithynia, trag. 1s 6d	——	1775	Hoole
6345	Cleone, trag. 1s 6d	——	1786	Dodsley
6346	Clementina, trag. 1s 6d	——	1771	Kelley
6347	Clandestine Marriage, com. 1s 6d	——	1800	Colman & Garr.
6348	Clouds, com. 1s	——	1759	Aristophanes
6349	COALITION, a Farce founded on Facts and lately Performed with the Approbation and under the Joint Inspection of the Managers of both Theatres, 1s	——	1779	Anonym.
6350	Cobler of Preston, cut, 2s 6d	——	1716	Johnson
6351	Cobler, or a Wife of Ten Thousand, bal. op. 1s	——	1774	G. Dibden
6352	Coffee-House, plate and music, 1s 6d	——	1737	Miller
6353	—— Politician, or the Justice Caught in his own Trap, 1s 6d	——	1730	Fielding
6354	Columbus, or a World Discovered, Historical Play, 1s 6d	——	1799	Morton
6355	Comedy of Errors, altered by Hull	——	1793	——
6356	Comus, various editions, 1s	——	——	Milton
6357	Commissary, com. 1s 6d	——	1765	Foote
6358	Conaught Wife, com. 1s	——	1767	——
6359	Confederates, farce, in Rhyme, wood portraits of Gay, Pope & Arbuthnot, 2s	——	1717	Brewal
6360	Constant Maid, or Poll of Plymouth, 1s	——	1787	——
6361	Conscious Lovers, com. 1s	——	1723	Steele
6362	Constantine, trag. 1s 6d	——	1755	Francis
6363	Constantine the Great, trag. 1s 6d	——	1712	——
6364	Contract, com. 1s	——	1776	Franklin
6365	Coriolanus, trag. 1s 6d	——	1749	Thomson
6366	Coriolanus, trag. 1s 6d	——	1755	Shake. & Thom.

6367	Coriscans, drama, 2s	1799	Kotzebue
6368	Cornish Squire, com. 1s 6d	1734	Al. from Moliere
6369	Cottagers, Musical Entertainment, 1s	1768	Carey
6370	Countess of Salisbury, trag. 1s 6d	1784	Harrison
6371	Count Benyowski, <i>plais</i> , 3s 6d	1799	Kotzebue
6372	Count of Burgundy, play, 2s 6d	1798	Kotzebue
6373	----- Narbonne, trag.	1787	Jephson
6374	Court and Country, or the Changelings, 1s 6d	1743	Anon.
6375	Country Election, Farce, 1s	1768	Anon.
6376	----- Wife, <i>cut</i> , 1s	1786	from Wycherly
6377	----- Wedding and Skimington, Op. 1s 6d	1729	Hawker
6378	Covent Garden Tragedy, 1s	1754	Fielding
6379	Cozeners, com. 1s 6d	1778	Foote
6380	Creusa, Queen of Athens, trag. 1s 6d	1754	Whitehead
6381	Critic upon Critic, a Dram. Medley, 1s 6d	1792	M ^c Nally
6382	Cross Partners, com. 1s 6d	1792	a Lady
6383	----- Purposes, Farce, 1s	1783	O'Brien
6384	Crotchet Lodge, Farce, 1s	1796	Hurlstone
6385	Cunning Man, Mus. Enter. 1s	1766	Roussseau, &c.
6386	Cupid's Revenge, 1s	1711	Beaumont, &c.
6387	-----, Arcadian Pastoral, 1s	1772	Gentleman
6388	Cupid and Psyche, or Colombine Courtizian, 1s	1734	
6389	Cymon, dram. Romance, 1s 6d	1767	Garrick
6390	Cymbeline, trag. 1s 6d	1759	from Shakespeare
6392	DAMON and PHILIDA, Ballad Op. <i>with the Music</i> , 1s	1765	Cibber
6393	Daphne and Amintor, com. op. 1s	1766	Bickerstaff
6394	Day in Turkey, or the Russian Slaves, 1s 6d	1792	Cowley
6395	Days of Yora, 1s 6d	1796	Cumberland
6396	Deaf Lover, Farce, 1s	1793	Pilon
6397	Debauchees, or the Jesuit Caught, com. 1s	1750	Fielding
6398	Deserted Daughter, com. 2s	1795	Holcroft
6399	Deserter, musical Drama, 1s	1789	Dibden
6400	Devil of a Duke, or Trapolin's Vagaries, <i>with the Music</i> , 1s 6d	1732	Drury
6402	Dido, Comic Opera, 1s	1771	Bridges
6403	Discovery, com. 1s 6d	1763	Mrs. Sheridan
6404	Disbanded Officer, or the Baroness of Bruchsal, com. 1s 6d	1786	
6405	Dissipation, com. 1s 6d	1781	M. P. Andrews
6406	Distressed Baronet, Farce, 1s	1787	Stuart
6407	Distressed Family, 1s 6d	1787	Mercier
6408	----- Wife, com. 1s 6d	1743	Gay
6409	Dissembled Wanton, or My Son Get Money, 1s 6d	1728	Welsted
6410	Divorce, Farce, 1s	1781	Jackman
6412	Doctor Last in his Chariot, com. 1s 6d	1773	Bickerstaff
6413	Doctor and the Apothecary, 1s	1792	

6414	Dorval, or the Test of Virtue, com. 1s 6d	1767	Diderot
6415	Don Quixote in Eng. <i>with Music</i> 1s 6d	1755	Fielding
6416	Don Quixote, Musical Enter. 6d	1776	
6417	Don Sancho, or the Student's Whim, 1s 6d	1739	E. Boyd
6418	Don Carlos, trag. <i>cut</i> , 5s	1798	Schiller
6419	Double Deceit, or a Cure for Jealousy, com. 1s 6d	1736	Popple
6420	Double Disappointment, Farce, <i>cut</i> , 1s	1760	Menden
6422	Double Disguise, com. Op. <i>portrait of Mrs. Crouch</i> , 1s	1784	
6423	Double Mistake, com. 1s 6d	1766	Griffiths
6424	Douglas, trag. 1s 6d	1757	Home
6425	Dramatist (the) com. 1s 6d	1793	Reynolds
6426	Dragon of Wantley, Opera, 6d	1762	Carey
6427	Dreamer Awake, or Pugilist Matched, 1s 6d	1791	Eyre
6428	Drunken News-Writer, <i>with Music</i> 1s	1771	
6429	Duel, <i>with Bartolozzi's plates</i> , 5s	1772	O'Brien
6430	Duellist, com. 1s 6d	1773	Kenrick
6432	Duke of Guise, trag. 1s	1712	Dryden & Lee
6433	Dupe com. 1s 6d	1764	Mrs. Sheridan
6434	Dupes, of Fancy, Farce, 1s	1792	Carey
6435	Duplicity, com. 1s 6d	1783	Holcroft
6436	Dutchman, Mus. Enter. 1s	1775	Brydges
6437	EARL of Essex, trag. 1s 6d	1761	Brooke
6438	—————, trag. 1s 6d	1770	Jones
6439	Earl of Mar Marr'd, 1s 6d	1715	Philips
6440	Earl of Warwick, or the British Exile, trag. 2s 6d	N. D.	Tolson
6442	Earl of Warwick, or the King and Subject, trag. 1s 6d	1764	Hiffernan
6443	Earl of Warwick, trag. 1s 6d	1769	Franklin
6444	Edgar and Emmeline, Fairy Tale, 1s	1761	
6445	Edward and Eleonora, trag. 1s 6d	1739	Tomson
6446	—————, 1s	177	Altered by Hull
6447	Edward the Black Prince, 1s 6d	1760	Shirley
6448	Edwin, trag. 1s 6d	1724	Jeffreys
6449	Elfrid, or the Fair Inconstant, trag. 1s		Hill
6450	Elfrida, Dram. Poem, 1s 6d	1753	Mason
6452	Election, Mus. Interlude, 6d	1780	Andrews
6453	Eliza, Mus. Enter. 1s	1754	Rolt
6454	Elmerick, or Justice Triumphant, trag. 1s 6d	1740	Lillo
6455	Elvira, trag. 1s 6d	1763	Mallet
6456	Emilia, trag. 1s 6d		Meilan
6457	Emperor of the Moon, Dialogue Pantomime, 1s	1777	Behn
6458	Enchanted Wood, Legendary Drama, 1s 6d	1792	
6459	Enchanter, or Love and Magic, Mus. Drama, 6d	1760	Garrick
6460	English Merchant, com. 1s 6d	1767	Colman

6462	English Readings, comic piece, 1s	1787	
6463	——— Tavern at Berlin, 1s 6d	1789	
6464	Englishman in Paris, com. 1s	1763	Foot
6465	——— returned from Paris, 1s	1788	Foot
6466	Ephesian Matron, 1s	1769	Bickerstaff
6467	ETYMOLOGIST (the) com. most humbly dedicated to the late Dr. Johnson's Ne- gro Servant; to the august and learned body of Reviewers; to all the Com- mentators that ever wrote, are writing, or ever will write, on Shakespeare, and particularly to that Commentator of Commentators, the conjectural, In- ventive and Collatitious, G.S. Esq. 1s	1785	
6468	Every one has his Fault, com. 1s 6d	1794	Mrs. Inchbald
6469	Every Man in his Humour, 1s 6d	1652	Alt. from Jonson
6470	Eugenia, trag. 1s 6d	1752	Francis
6472	Eurydice, trag. 1s 6d	1759	Mallet
6473	FALSE and True, 2s	1798	
6474	——— Impressions, 2s	1797	Cumberland
6475	Fairies, Opera, 1s	1755	from Shakespeare.
6476	Fairy Prince, Masque, 1s	1771	Colman
6477	——— Tale, 6d	1777	Shakespeare
6478	——— Favour, Masque, 1s	1766	Hull
6479	Fair Circassian, trag. 1s 6d	1781	Praet
6480	——— Captive, trag. 1s 6d	1721	Mrs. Haywood
6482	——— Maid of the Inn, <i>cut</i> , 1s	1711	Beaumont, &c.
6483	Fall of Mortimer, trag. 1s	1731	Mountfort, &c.
6484	——— with the Dedication, 2s	1763	from Mountfort
6485	Fall and History of Saguntum, 3s		Frowde
6486	Falfe Appearances, com. 1s 6d	1789	Conway, &c.
6487	——— Colours, 1s 6d	1793	Morris
6488	——— Delicacy, com. 1s 6d	1768	Kelly
6489	——— Shame, com. 2s	1799	Kotzebue
6490	Falstaff's Wedding, com. 1s 6d	1773	Kerrick
6492	Family Party, comic piece	1789	
6493	——— Distress, or Self Immolation, 2s	1799	Kotzebue
6494	Farm House, com. 1s	1789	Alteration
6495	Fashionable Lady, with Music, 1s 6d	1730	Ralph
6496	——— Lover, com. 1s 6d	1781	Cumberland
6497	Fathers, or the Good Natured Man, com. 1s 6d	1778	Fielding
6498	Fatal Constancy, trag. 1s 6d	1723	H. Jacob
6499	——— Curiosity, trag. 1s		Lillo
6500	——— Discovery, trag. 1s 6d	1769	Home
6502	——— Dowry, trag. 1s 6d		Mas. & Field.
6503	——— Extravagance, trag. 1s		Mitchell
6504	——— Extravagance, 1s	1753	Hill
6505	——— Love, trag. 1s 6d	1730	Wanderford
6506	——— Legacy, trag. 1s 6d	1723	Anonymous
6507	——— Retirement, trag. 1s 6d	1739	Brown
6508	Fate of Villany, play, 1s 6d	1730	Walker
6509	Favourite, Hist. trag. 1s 6d	1770	fr. Jonson

6510	Female Fortune Teller, com. 1s 6d	1726	Johnson
6512	Feudal Times, 1s 6d	1799	Colman
6513	Fiesco, trag. 3s 6d	1798	Schiller
6514	First Floor, farce, 1s	1789	Cobb
6515	Love, com. 2s	1796	Cumberland
6516	Five Thousand a Year, 2s	1799	T. Dibdin
6517	Florizel and Perditta, 1s	1758	fr. Shakespeare
6518	Follies of a Day, 1s 6d	1785	Holcroft
6519	Fontainville Forest, play, 1s 6d	1794	Boaden
6520	Fool, farce, 1s	1786	Capt. Topham
6522	Footman, (the) Opera, 1s 6d	1732	Anon.
6523	Forresters, play, 2s	1799	Iffland
6524	Fortune's Frolic, farce, 1s	1799	Allingham
6525	Force of Calumny, play, 2s 6d	1799	Kotzebue
6526	Foundling, (the) com. 1s 6d	1748	Moore
6527	Frederick, Duke of Brunswick-Lunen- burg, trag. 1s 6d	1729	Haywood
6528	Frenchified Lady never in Paris, 1s	1757	Dry. & Cib.
6529	French Flogged, or British Sailors in America, 1s	1767	
6530	Frenchman in London, 1s	1755	Boissy
6532	Friends, (the) trag. 1s 6d	17	Meilan
6533	Frolics of an Hour, 1s	1795	
6534	Fugitive, com. 1s 6d	1792	Richardson
6535	GAMESTER, trag. 1s	1753	Moore
6536	Gamesters, com. 1s	1658	Alt. fr. Shirley
6537	Generous Attachment, com. 1s 6d	1796	Smythe
6538	German Hotel, com. 1s 6d	1790	fr. the German
6539	Germanicus, trag. 1s 6d	1775	
6540	Gil Blas, com. 1s 6d	1751	Moore
6542	Gipsies, comic op. 1s	1778	C. Dibdin
6543	Gloriana, trag. 1s		Lee
6544	Glo'stershire Squire, or a Christmas Gam- bol, com. 1s 6d	1734	Gwinet
6545	Goetz of Berlichingen, trag. 3s 6d	1799	Goethe
6546	Golden Pippin, Eng. Burletta.		O'Hara
6547	Good Natured Man, com. 1s 6d	1768	Goldsmith
6548	Gorboduc, trag. 1s 6d	1736	Lord Buckhurst
6549	Gospel Shop, com. 2s	1778	Hill
6550	Graces, an Intermezzo, 6d	1782	
6552	Grecian Daughter, trag. 1s 6d	1782	Murphy
6553	Grub-Street Opera, with the Masque- rade, a Poem, 1s 6d	1731	Fielding
6554	Guardian, com. 1s	1767	Garrick
6555	Outwitted, com-op. 1s	1764	Arne
6556	HAMLET, trag. 1s	1709	Shakespeare
6557	Happy Lovers, or the Beau Metamor- phos'd, Opera, 1s 6d	1744	Ward
6558	Happy Prescription, com. 1s 6d		Hayley
6559	Hartford Bridge, farce, 1s	1796	Pearce
6560	Harlequin's Jubilee, 6d	1770	
6562	Incendiary, 6d	1746	
6563	Hydaspes, 1s	1719	
6564	Premier, 6d	1769	

- 6565 Harvest Home, com. op. 1s — 1787 *Dibdin*
 6566 Hecuba, trag. 1s 6d — 1762 *Delap*
 6567 Heiress, com. 1s 6d — 1787 *Burgeyne*
 6568 Heigho for a Husband, com. *portrait*,
 1s 6d — — 1794 *Waldron*
 6569 Henry the Second, or the Fall of Rosa-
 mond, trag. *fine engraved title*, 1s 6d 1775 *Hull*
 6570 Henry the Second, Hist. Drama, 2s 1799
 supposed to be wrote by *Shakespeare*
 6572 Henry and Rosamond, trag. 1s 6d 1749 *Harwkins*
 6573 Henry VI. Part 3, 1s — 1709 *Shakespeare*
 6574 ——— VIII. with Notes, &c. by Grove,
cut, 1s 6d — — 1757 *Shakespeare*
 6575 ——— IV. of France, 1s 6d 1720 *Beckingham*
 6576 Hermit Converted, or the Maid of Bath
 Married, 1s 6d — 1771 *Cooke*
 6577 Heroick Love, trag. 1s 6d — 1713 *Granville*
 6578 Herminius and Espasia, trag. 1s 6d 1754 *Hart*
 6579 Heroine of the Cave, trag. 1s 6d 1775 *Jones, &c.*
 6580 He's Much to Blame, com. 2s — 1798
 6581 He would be a Soldier, com. 1s 6d 1786 *Pilon*
 6583 Hibernia Freed, trag. — 1722 *Philips*
 6584 High Life Below Stairs, Farce, 1s 1763 *Garrick*
 6585 History of Sir John Oldcastle, 2s 1709
 6586 Historical Register, with a very merry
 Tragedy, called Eurydice Hissed, 1s 6d 1741 *Fielding*
 6587 Honest Man's Fortune, tragi-com. 1s 6d 1711 *Beaumont, &c.*
 6588 Honesty in Distress, but relieved by no
 Party, 2s 6d — 1708 *Ward*
 6589 Horse and the Widow, Farce, 1s 1799 *from Kotzebue*
 6590 Hospital for Fools, *with Music*, 1s 1739 *Miller*
 6592 Hotel, or the Double Valet, 1s 1776 *Vaughan*
 6593 How to Grow Rich, com. 1s 6d 1793 *Reynolds*
 6594 Humours of an Election, Farce, 1s 1770 *Pilon*
 6595 ——— Irish Court of Justice, 1s
 6596 Humours of Whist, or Polite Gamester,
 Satire, 1s — — 1747
 6597 Hurlothrumbo, or the Supernatural, 1s 1729 *Johnson*
 6598 Hypocrite, com. 1s 6d — 1769
 6599 ILLUMINATION, or the Glazier's
 Conspiracy, 1s — 1779 *Pilon*
 6600 I'll tell You What, com. 1s 6d 1786 *Inchbald*
 6602 Imperial Captives, trag. 1s 6d 1720 *Mottley*
 6603 Impostors (the) com. 1s 6d — 1789 *Cumberland*
 6604 Indiscreet Lovers (the) com. 1s 6d 1768 *Porter*
 6605 Independent Patriot, or Musical Folly,
 com. 1s 6d — — 1737 *Lynch*
 6606 Injur'd Innocence, trag. 1s 6d 1731 *Bellers*
 6607 Innocence Distress'd, or the Royal
 Penitent, trag. 1s 6d — 1737 *Gould*
 6608 Insolvent, (the) or Filial Piety, trag.
 1s 6d — — 1758 *Hill*
 6609 Intrigues of a Morning, 1s — 1792 *Mrs. Parfome*

6610	Invasion, (the) or a Trip to Brighthelmstone, 1s	—	1783	Pilon
6612	Invader of his Country, or Fatal Resentment, trag. 1s 6d	—	1720	Dennis
6613	Inquisitor, (the) Play, 2s	—	1798	
6614	Indians (the) a trag. 1s 6d	—	1790	
6615	Iron Chest, (the) Play, 2s	—	1797	Colman
6616	Irene, trag. 1s 6d	—	1781	Dr. Johnson
6617	Irishman in London, Farce, 1s	—	1799	Macready
6618	——— Spain, Farce, 1s	—	1792	Stuart
6619	Irish Mimic, or Blunders at Brighton, 1s	—	1797	O'Keeffe
6620	Irish Widow, 1s	—	1772	Garrick
6622	Island Princes, tragi-com. cut, 1s 6d	—		Beaumont, &c.
6623	—— of St. Marguerite, Opera, 1s	—	1790	
6624	Italian Monk, Play, 2s	—	1797	Boaden
6625	Jealous Wife, com. 1s 6d	—	1790	Colman
6626	Jew of Venice, com. 1s 6d	—	1713	Ld Landdown
6627	Jovial Crew, or the Merry Beggars, 1s	—	1774	Brome
6628	Journey to London, 1s	—	1728	Vanbrugh, &c.
6629	Judgment of Paris, or the Triumph of Beauty, 6d	—	1731	
6630	——— Eng. Bur. 1s	—	1768	Schomberg
6632	Julia, or the Italian Lover, trag. 1s 6d	—	1787	Jephson
6633	Julius Cæsar, trag. 1s	—	1709	Shakespeare
6634	———, alt. by the D. of Buck. 1s	—		
6635	Junius Brutus, 1s	—	1735	Duncombe
6636	Just in Time, com. op. 1s 6d	—	1792	Hurlstone
6637	KEY to the Lock, com. 1s	—	1788	
6638	King Arthur, Masque, 1s	—	1781	Dry. and Gar.
6639	King and the Miller of Mansfield, 1s	—	1737	Doddsley
6640	—— Charles the First, trag. 1s 6d	—	1737	Havard
6642	—— Lear, altered by Colman, 1s	—	1768	
6643	—— Lear, with Notes, 2s	—	1780	
6644	Knave or Not? com. 2s	—	1768	Holcroft
6645	Knights, com. 1s	—	1754	Foot
6646	Lady of the Manor, com. op. 1s 6d	—	1778	Kenrick
6647	Lady Errant, tragi-com. 1s 6d	—	1651	Cartwright
6648	Lady's Revenge, com. 1s 6d	—	1734	Popple
6649	Lame Lover, com. 1s 6d	—	1787	Foot
6650	La Perouse, drama, 1s	—	1799	Kotzebue
6651	Laws of Candy, tragi-com. 1s	—	1711	Beaumont, &c.
6652	Law of Lombardy, trag. 1s 6d	—	1779	Jephson
6653	Laugh when You Can, com. 2s	—	1799	Reynolds
6654	Lawyer's Panic, Prelude, 1s	—	1785	Dent
6655	Lawyers, drama, 2s 6d	—	1799	Iffland
6656	Levee, farce, 1s	—	1741	
6657	Lethe, dramatic Satire, 1s	—	1767	Garrick
6658	Life's Vagaries, com. 2s	—	1796	O'Keeffe
6659	Lilliput, dramatic Enter. 1s	—	1757	Garrick
6660	Little French Lawyer, 1s	—		Beaumont,
6661	—— Hunch-Back, or a Frolick at Bagdad, farce, 1s	—	1789	O'Keeffe
6662	Lionel and Clarissa, opera, 1s 6d	—	1770	Bickerstaff

6663	Livery Rake and Country Lass, <i>with the Music</i> , 1s	—	—	Phillips
6664	Locrine, trag. 1s 6d	—	1709	
6665	Lodoiska, Opera, 1s 6d	—	1797	Kemble
6666	London Prodigal, com. 1s 6d	—	1709	Anon.
6667	—— Hermit, or Rambles in Dorsetshire, 1s 6d	—	1797	O'Keeffe
6668	Lorenzo, trag. 1s 6d	—	1791	Merry
6669	Lock and Key, farce, 1s	—	1796	Hoare
6670	Lottery, com. 1s 6d	—	1728	Anon.
6671	——, farce, <i>with the Music</i> , 1s	—	1761	Fielding
6672	Love a la Mode, farce, 1s 6d	—	1793	Macklin
6673	Lord of the Manor, com. op.	—	1781	Anon.
6674	Lover, (the) com. 1s 6d	—	1730	Cibber
6675	Love and Friendship, or the Lucky Recovery, com. 1s 6d	—	1754	Anon.
6676	—— Innocence, serenata, 1s	—	1769	
6677	—— Duty, trag. 1s 6d	—	1722	Sturmy
6678	—— Money, with Britons Glory, &c. 2s 6d	—	1799	Benson
6679	Love for Love, com. 1s	—	1710	Congreve
6680	—— in the City, com. op. 1s	—	1767	Bickerstaff
6682	—— East, or Advent. of Twelve Hours, com. op. 1s 6d	—	1788	Cobb
6683	—— a Forest, com. 1s 6d	—	1723	Johnson
6684	—— many Masks, 1s 6d	—	1790	from Behn
6685	—— a Riddle, pastoral, <i>with Music</i> , 1s 6d	—	1719	Cibber
6686	—— a Tub, com. 1s 6d	—	—	Etheredge
6687	—— several Masques, com. 1s 6d	—	1728	Fielding
6688	—— a Village, com. op. 1s 6d	—	1776	Bickerstaff
6689	Love's Labour Lost, com. 1s	—	1789	Shakespeare
6690	Lover's Opera, 1s	—	1729	Chetwood
6691	—— Vows, 2s (Inchbald)	—	1798	Kotzebue
6692	Low Life above Stairs, farce, 1s	—	1759	
6693	Lyar, (the) com. 1s 6d	—	1786	Foot
6694	Lying Valet, 1s	—	1769	
6695	Lycidas, mus. Enter. 6d	—	1767	from Milton
6697	MACARONI, (the) com. 1s 6d	—	1773	Hitchcock
6698	Mad Captain, Opera, 1s	—	1733	Drury
6699	Madhouse, New Ballad Opera Burlesqued, 1s	—	1737	R. Baker
6700	Madrigal and Trulletta, mock trag. with Notes by Dr. Humbug, &c. 1s 6d	—	1758	Reed
6702	Magic Picture, com. 1s 6d	—	1783	
6703	Magnet, Musical Enter. 6d	—	1771	
6704	Mahomet the Imposter, trag. 1s 6d	—	1745	Miller
6705	Maid of the Mill, 1s 6d	—	1783	Bickerstaff
6706	Maid of Marienburg, drama, 4s	—	1798	Kratter
6707	Maid of Normandy, trag. 1s 6d	—	1794	Eyre
6708	Maid of the Oaks, dram. enter. 1s	—	1787	Burgoyne
6709	Majesty Missed, trag. 2s 6d	—	1734	Anonym.
6710	Malcolm, trag. 2s	—	1779	Roberts
6712	Male Coquette, 1s	—	1757	Garrick

6713	Man and Wife, or the Shakespeare Jubilee, com. 1s 6d	1770	Colman
6714	Management, com. 2s	1799	Reynolds
6715	Manager in Distress, Prelude, 1s	1780	Colman
6716	Man of Business, com. 1s 6d	1774	Colman
6717	Family, Sentimental com. 1s 6d	1771	Jenner
6718	Quality, farce, 1s	1776	from Vanbrugh
6719	Ten Thousand, com. 2s	1796	Holcroft
6720	the World, com. 2s	1793	Macklin
6722	Man's the Master, com. 1s 6d	1775	Davenant
6723	Margery, or a Worse Plague than the Dragon, Opera, 1s		Carini
6724	Mariamne, trag. 1s	1725	Fenton
6725	Married Coquet, com. 1s 6d	1776	Baillie
6726	Man, com. 1s 6d	1789	Inchbald
6727	Philosopher, com. 1s 6d	1732	Kelly
6728	Marriage Act, farce, 1s	1781	
6729	Masque of the Gentlemen of Gray's Inn, and the Inner Temple, cut, 1s	1711	Beaumont
6730	Massacre of Paris, trag. 1s	1712	Lee
6732	Match for a Widow, or the Frolics of Fancy, com. opera, 1s 6d	1739	Anonym.
6733	May-day, or the Little Gipsy, 1s	1776	Garrick
6734	Mayor of Garratt, 1s	1769	Foot
6735	Medæa, trag. 1s 6d	1731	C. Johnson
6736	Merope, trag. 1s 6d	1731	Jeffreys
6737	Merope, trag. 1s 6d	1749	A. Hill
6738	Merlin, or the British Inchanter, view, 1s 6d	1736	
6739	Merry Cobbler, or Second Part of the Devil to Pay, with the Music, 1s	1735	Coffey
6740	Merry Midnight Mistake, com. 1s	1765	Ogborne
6741	Metamorphoses, com. opera, 1s	1776	Dibdin
6742	Methodist, com. 1s 6d	1761	
6743	Midnight Hour, com. 1s	1788	Inchbald
6744	Wanderer, com. opera, 1s	1793	Pearce
6745	Midsummer Night's Dream, 1s	1709	Shakespeare
6746	Midsummer Night's Dream, 1s	1763	Alt. by Colman
6747	Milesian, (the) comic opera, 1s	1777	Jackman
6748	Minister, (the) trag. 5s	1798	Schiller
6749	Minor, (the) com. 1s 6d	1789	Foot
6750	Minoreca, trag. 1s 6d	1756	Dell
6752	Mirror, or Harlequin Every Where, pantomime burletta, 1s	1779	Dibdin
6753	Mirroure, (the) com. 1s 6d	1757	Randolph
6754	Mistakes, or Happy Repentment, com. 3s	1758	Lord Cornbury
6755	Miser, or Wagner and Abericock, 6d	1727	Thurmond
6756	Miser, com. 3 Acts, 1s	1792	Alt. by Wild
6757	Miss in Her Teens, or the Medley of Lovers, farce, 1s	1758	Garrick
6758	Miss Lucy in Town, 1s	1742	Fielding
6759	Mock Doctor, or Dumb Lady Cured, with the Music, 1s	1771	Fielding

6760	Modern Comedy, or It is all a Farce,	1s 6d	1792	
6762	Breakfast, or All Asleep at Noon, 1s	—	1790	Siddons
6763	Honour, or the Barber Duellist,	1s	1775	
6764	Husband, com. 1s 6d	—	1732	Fielding
6765	Wife, or Virgin Her Own Rival, &c. com. 1s 6d	—	1744	
6766	Modish Couple, com. 1s	—	1732	Bodens
6767	Wife, com. and View of the Stage, &c. 2s	—	1774	Gentleman
6768	Momus turned Fabulist, or Vulcan's Wedding, opera, <i>with the Music</i> , 1s 6d	—	1729	Anon.
6769	Money the Mistress, Play, 1s 6d	—	1726	Southerne
6770	Monsieur Thomas, com. 1s 6d	—	1711	Beaumont, &c.
6772	More Ways than One, com. 1s (d	—	1784	Mrs. Cowley
6773	Mother-in-Law, or the Doctor the Disease, com. 1s 6d	—		Miller
6774	Mountainers, (the) play, 2s	—	1795	Colman
6775	Mouth of the Nile, mus. enter. 1s	—	1798	T. Dibdin
6776	Musical Lady, farce, 1s	—	1762	Colman
6777	Muses in Mourning, opera, 6d	—	1760	Hill
6778	Mustapha, trag. 1s 6d	—	1739	Mallett
6779	Mysterious Husband, trag. 1s 6d	—	1785	Cumberland
6780	Mother, trag. 1s 6d	—	1792	Walpole
6782	Mysteries of the Castle, dram. Tale, 2s	—	1795	Andrews
6783	NABOB, (the) com. 1s 6d	—	1778	Foote
6784	Natural Son, com. 1s 6d	—	1785	Cumberland
6785	Natural Son, play, translated by Plumtree, 2s 6d	—	1798	Kotzebue
6786	Natalia and Menzikof, trag. 4s	—	1798	Kraiter
6787	Naval Pillar, (the) 1s	—	1799	T. Dibdin
6788	Neck or Nothing, farce, 1s	—	1766	Garrick
6789	Nephews, (the) play, 2s 6d	—	1799	Iffland
6790	Nest of Plays, 1s 6d	—	1738	Jacob
6792	Netly Abbey, farce, 1s	—	1794	Pearce
6793	New Brooms, prelude, 1s	—	1766	Colman
6794	Hay at the Old Market, 1s	—	1795	Colman
6795	Spain, or Love in Mexico, opera, 1s 6d	—	1790	
6796	Nero, trag. 1s	—	17	Lee
6797	Nice Valour, or the Passionate Mad Man, com. 1s 6d	—	1711	Beaumont, &c.
6798	Night Walker, or the Little Thief, com. plate, 1s 6d	—		Beaumont, &c.
6799	Nina, or Love and Madness, 1s 6d	17		
6800	Noble Gentleman, com. <i>cut</i> , 1s 6d	1777		Beaumont, &c.
6802	Noble Lie, or Continuation of the Stranger, 1s	—		
6803	Notoriety, com. 1s 6d	1793		Reynolds
6804	Northumberland, trag. 1s 6d	17		Meiland
6805	Non-Juror, com. 1s 6d	1717		Gibber

6806	OCCASIONAL Prelude, at the Opening of Covent Garden Theatre, 6d	1776	Colman
6807	Edipus, trag. 1s	1712	Dry. and Lee
6808	Oithona, dram. Poem, 6d	1768	from Ossian
6809	Old Batchelor, com. 1s	1710	Congreve
6810	City Manners, com. 1s 6d	1775	Lennox
6812	Maid, com. 1s	1761	Murphy
6813	Man Taught Wisdom, or the Virgin Unmasked, 1s	1765	Fielding
6814	Women Weatherwise, inter. 6d	1788	
6815	Oliver Cromwell, Hist. play, 3s	1752	Smith
6816	Olinda and Sophronia, trag. 1s 6d	1758	Porter
6817	One and All, farce, 1s	1787	
6818	Oracle, com. 1s	1763	Mrs. Cibber
6819	Orators (the) com. 1s 6d	1788	Foot
6820	Ordinary (the) com. 2s	1651	Cartwright
6822	Orestes, dramatic opera, 1s 6d	1731	Theobald
6823	Oroonoko, trag. 1s 6d	1775	Al. from South.
6824	Orphan of China, trag. 1s 6d	1772	Murphy
6825	Othello, trag. 1s		Shakespeare
6826	Othello, trag. plate and notes, 1s 6d	1773	Shakespeare
6827	Oxonian in Town, com. 1s	1770	Colman
6828	PADLOCK, com. opera, 1s	1768	Bickerstaff
6829	Pad, (the) farce, 1s	1793	Anon.
6830	Pamela, com. 1s 6d	1742	
6831	Pantheonites, dram. Enter. 1s	1773	Gentleman
6832	Pannel, (the) 1s	1789	from Bickerstaff
6833	Papal Tyranny, in the Reign of King John, trag. 1s 6d	1745	Cibber
6834	Parthenia, or the Lost Shepherdess, drama, 1s	1764	
6835	Pasquin, dramatic Satire, 1s 6d	1736	Fielding
6836	Patriot, trag. 1s 6d	1769	Harrod
6837	—, trag. 1s 6d	1785	S. Johnson
6838	King, or the Irish Chief, trag. 1s 6d	1774	Dobbs
6839	Patron, (the) or the Statesman's Opera, with the Music, 1s	17	Odell
6840	Peep Behind the Curtain, or the New Rehearsal, 1s	1772	Garrick
6842	Peevish Man, drama, 2s 6d	1799	Kotzebue
6843	Perey, trag. 2s	1788	Miss Moore
6844	Perjuror, or the Country Justice, farce, 1s	1732	Bullock
6845	Perplexities, com. 1s 6d	1767	from Tuke
6846	Periander, trag. 1s 6d	1731	Tracy
6847	Peruvian, comic opera, 1s 6d	1786	a Lady
6848	Pharnaces, opera, 1s	1763	Hull
6849	Phyllis at Court, comic opera, 1s	1767	
6850	Philip of Macedon, trag. 1s 6d	1727	Lewis
6851	Philander, dramatic pastoral, 1s	1758	Mrs. Lennox
6853	Philaster, trag. 1s 6d	1764	Beaumont, &c.

6854	Philotas, trag. 1s 6d	1731	Frowde
6855	Philoclea, trag. 1s	1754	Morgan
6856	Picture, or the Cuckold in Conceit, com. 1s	1745	Miller
6857	Pilgrim, com. 1s	1787	Fletcher & Dry.
6858	Pizarro, trag. 2s 6d (Sheridan's)	1799	Kotzebue
6859	— in Peru, translated by Dutton, 2s 6d	1799	Kotzebue
6860	Plain Dealer, com. 1s	1796	Alt. by Kemble
6861	Plain Dealer, <i>plate</i> , 1s 6d	1786	Alt. Bickerstaff
6863	Platonic Wife, com. 1s 6d	1765	Mrs. Griffiths
6864	Plutus, the God of Riches, com. 1s 6d		from Aristotle.
6865	Plymouth in an Uproar, farce, 1s		Neville
6866	Ponteach, or the Savages of America, trag. 2s	1766	Roberts
6867	Polly Honeycombe, dram. Novel, 1s	1778	Colman
6868	Polly, opera, <i>with the Music</i> , 1s 6d	1729	Gay
6869	Poor Vulcan, burletta, 1s	1778	Dibdin
6870	Portrait, burletta, 1s	1770	Colman
6872	Poverty and Nobleness of Mind, 2s 6d	1799	Kotzebue
6873	— Wealth, <i>from the Danish</i> , 2s	1799	Heiberg
6874	Prince of Tunis, trag. 1s 6d	Edin. 1773	Mackenzie
6875	Princess of Cleve, 1s 6d	1712	Lee
6876	Prisoner, musical Rom. 1s	1792	
6877	Prodigal, or Recruits for the Queen of Hungary, com. 1s 6d	1744	Odell
6878	—, dramatic piece, 1s	1794	Waldron
6879	—, or Marriage A-la-Mode, com. 2s	1794	Anon.
6880	Projectors, com. <i>plate</i> , 2s	1737	Anon.
6882	Provoked Husband, com. 1s	1728	Vanbrugh, &c.
6883	Purse, or the Benevolent Tar, musical drama, 1s	1796	Croft
6884	QUAKER, comic opera, 1s	1787	Dibdin
6885	Quaker's Opera, as performed in Bartholomew Fair, <i>with the Music</i> , 1s 6d	1728	
6886	Quacks, (the) or Love's the Physician, farce, 1s	1745	Mac Swiney
6887	Queen Tragedy Restored, dram. Enter. 1s	1749	Hooper
6888	RAFT, (the) or Both Sides of the Water, mus. dram. 1s	1798	Croft
6889	Rage, (the) com. 2s	1797	Reynolds
6890	Rape upon Rape, com. 1s 6d	1730	Fielding.
6892	Reapers, (the) Opera, 1s 6d	1770	Anon.
6893	Receipt Tax, farce, 1s	1783	Anon.
6894	Reconciliation, or the Birth Day, 3s	1798	Kotzebue
6895	Recruiting Serjeant, mus. enter. 1s	1770	Bickerstaff
6896	Red Cross Knights, play, 2s	1799	Holman
6897	Refusal, com. 1s 6d	1721	Cibber
6898	Regent, trag. 1s 6d	1788	Greathead
6899	Regicide, or James the First of Scotland, trag. 1s 6d	1749	Smollett
6900	Register Office, farce, 1s 6d	1771	Reed
6901	Regulus, trag. 1s 6d	1744	Havard

6902	Rehearsal, or Bays in Petticoats, com.	1753	Mrs. Clive
6903	Reparation, com. 1s 6d	1784	Andrews
6904	Retaliation, farce, 1s	1782	Mac Nally
6905	Revenge, trag. 1s 6d	1721	Young
6906	Richard Cœur de Lion, Hist. Rom.	1786	from the French
6907	—— I. King of England, trag. 1s 6d	1728	Sewell
6908	—— II. with Notes, 1s 6d		Shakespeare
6909	—— in Cyprus, trag. 1s 6d	17	Teres
6910	Rival Candidates, comic opera, 1s	1775	Bate
6912	—— Father, trag. 1s 6d	1730	Hatcher
6913	—— Generals, trag. 1s 6d	1722	Sterling
6914	—— Modes, com. 1s 6d	1727	Smythe
6915	—— Milliners, farce, plate, 1s	1737	Drury
6916	—— Queens, or Alex. the Great, 1s	17	Lee
6917	—— Silvers, trag. 1s 6d	1793	Murphy
6918	—— Theatres, or Playhouse to be Let, farce, 1s	1759	Stayley
6919	—— Widows, 3s 6d	1735	Mrs. Cooper
6920	Road to Ruin, com. 1s 6d	1792	Holcroft
6922	Robbers, (the) trag. 3s 6d	1798	Schiller
6923	Robin Hood, Musical Enter. 6d	1751	
6924	——, Comic Opera, 1s 6d	1789	Mac Nally
6925	Rodogune, or the Rival Brothers, trag. 1s 6d	1765	from Cornicella
6926	Roman Father, trag. 1s 6d	1750	Whitehead
6927	—— Revenge, trag. 1s 6d	1753	Hill
6928	Romance of an Hour, com. 1s	1774	Kelly
6929	Romeo and Juliet, com. 1s	1770	Lopez de Vega
6930	——, trag. 1s		Shakespeare
6932	——, trag. 1s 6d	1744	Cibber, &c.
6933	Romp, (the) musical enter. plate, 1s	1789	from Bickerstaff
6934	Rosalind, Opera, 1s 6d	1767	from Addison
6935	Rose and Colin, 6d	1778	Dibdin
6936	Rose, (the) comic opera, 1s	1773	
6937	Rosina, 1s	1789	Mrs. Brook
6938	Rover, (the) 1s	1757	from Behn
6939	Rout, (the) farce, 1s	1758	Hill
6940	Royal Garland, 6d	1768	
6942	—— Merchant, Opera, 1s 6d	1768	Beaumont, &c.
6943	—— Shepherd, Opera, 1s	17	
6944	—— Slave, trag. com. 1s 6d	1651	Cartwright
6945	Royal Suppliants, trag. 1s 6d	1781	Delap
6946	Rule Britannia, 1s	1794	Roberts
6947	Runaway, com. 1s 6d	1776	Mrs. Cowley
6948	Runnede, trag. 1s 6d	1784	
6949	SCANDERBEG, trag. 1s 6d	1733	Harvard
6950	Schemers, or the City Match, com. 1s		from Maine
6952	School Boys Masque, 1s	1742	Spateman
6953	—— for Fathers, comic opera, 1s 6d	1773	Bickerstaff
6954	—— for Greybeards, com. 1s 6d	1786	Mrs. Cowley
6955	—— for Guardians, 2s	17	Murphy
6956	—— for Honour, com. 2s 6d	1799	Lessing

- 6957 School for Lovers, com. 1s 6d — 1762 *Whitehead*
 6958 ——— for Rakes, 1s 6d — 1769 *Mrs. Griffiths*
 6959 ——— for Wives, com. plate, 1s 6d — 1775 *Kelly*
 6960 Scornful Lady, com. 1s 6d — 1774 *Beaumont, &c.*
 6962 Secret, (the) com. 2s — 1799 *Morris*
 6963 Secret Tribunal, 2s — 1795 *Boaden*
 6964 Secrets Worth Knowing, com. 2s — 1798 *Morison*
 6965 Selima and Azor, Persian Tale, 1s — 1784 *Collier*
 6966 Semlle, opera, 1s — 1770 *Congreve*
 6967 Semiramis, trag. 1s 6d — 1776 *Ayscough*
 6968 Sequel to Henry the Fourth, 1s — 1776 *from Shakespeare*
 6969 ——— Flora, opera, *with the Music*, 1s 1732 —
 6970 Seraglio, comic opera, 1s — 1776 *Dibdin*
 6972 Sesostris, trag. 1s 6d — 1728 *Sturmy*
 6973 Sethonia, trag. 1s 6d — 1774 *Dow*
 6974 Shakespeare's Garland, or Songs, &c.
 in the Jubilee, 6d — 1769 —
 6975 Sham Beggar, com. 1s — 1756 *Anon.*
 6976 She Gallant, or Square Toes Outwitted,
 com. 1s — 1767 *Anon.*
 6977 She Gallants, com. 1s 6d — 1703 *Ld. Landdown*
 6978 Sheep-Sheering, dram. past. 1s — 1777 *from Shakespeare*
 6979 Shepherd's Artifice, dram. past. 1s — 1765 *Dibdin*
 6980 Shepherd's Lottery, mus. enter. 6d — 1751 *Mendez*
 6981 Shepherdess of the Alps, com. op. 1s 6d — 1780 *Dibdin*
 6982 Shipwreck, 1s — 1780 *Dryden & Shakesp.*
 6983 Sicilian Romance, or the Apparition of
 the Cliffs, opera, 1s — 1794 *H. Siddons*
 6984 Siege of Aquileia, trag. 1s 6d — 1760 *Home*
 6985 ——— Berwick, trag. 1s 6d — 1794 *Ferningham*
 6986 ——— Calais, trag. 1s 6d — 1765 *Belloy*
 6987 ——— the Castle of Æsculapius, He-
 roick com. 2s 6d — 1768 *Anon.*
 6988 ——— Damascus, trag. 1s 6d — 1720 *Hughes*
 6989 ——— Gibraltar, farce, 1s — 1780 *Pilon*
 6990 ——— Meaux, trag. 1s 6d — 1794 *Pye*
 6992 ——— Sinope, trag. 1s 6d — 1781 *Mrs. Brooke*
 6993 ——— Tamor, trag. 1s 6d — 1783 *Howard*
 6994 Sighs, or the Daughter, com. 2s — 1799 —
 6995 Silent Woman, (Epiccene) 1s — 1776 *Jonson & Colman*
 6996 Silvia, or the Country Burial, opera,
 with the Music, 1s 6d — 1731 —
 6997 Sir John Cockle at Court, 1s — 1738 *Doddsley*
 6998 Sir Walter Raleigh, trag. 1s 6d — 1719 *Sedwell*
 6999 Sister, (the) com. 1s 6d — 1769 *Mrs. Lennox*
 7000 Smuggler, (the) mus. dram. 1s — 1796 *Birch*
 7002 Somewhat, (the) 1s 6d — 1757 *Barnard*
 7003 Sophonisba, or Hannibal's Overthrow,
 trag. 1s — 1712 *Lee*
 7004 Sot, (the) burletta, 1s — 1775 —
 7005 South Briton, com. 1s 6d — 1774 *a Lady*
 7006 Spanish Curate, com. 1s 6d — 1711 *Beaumont, &c.*
 7007 ——— Lady, mus. enter. 1s — 1769 *Hill*
 7008 ——— Rivals, musical farce, 1s — 1784 *Confdale*

- 7009 Spartan Dame, trag. 1s 6d — 1719 *Southern*
 7010 Speculation, com. 2s — 1795 *Reynolds*
 7011 Spend-Thrift, com. 1s 6d — 1731 *Draper*
 7012 Spirit of Contradiction, 1s — 1760 —
 7014 Spleen, or Illington Spa, comic piece, 1s 1776 *Colman*
 7015 Spouter, or the Double Revenge, 1s 1756 —
 7016 Sprigs of Laurel, comic op. 1s 1793 *O'Keefe*
 7017 Stage Mutineers, or a Playhouse to be
 Let, opera, 1s — 1733 —
 7018 Stage Pretenders, or the Actor turned
 Poet, farce, 1s 6d — 1720 —
 7019 Statesman Foil'd, mus. com. 1s 1768 —
 7020 State of Physick, com. 1s 6d — 1742 *Anon.*
 7022 Stock-Jobbers, or the Humours of Ex-
 change Alley, 1s 6d — 1720 *Anon.*
 7023 Stone-Eater, (the) interlude, 6d 1788 *Stuart*
 7024 Stratford Jubilee, com. 1s — 1769 *Gentleman*
 7025 Stranger, play, 1s 6d — 1799 *Kolzebue*
 7026 Students (the) com. 1s 6d — 1762 *from Shakespeare*
 7027 Sultan, or Love and Fame, trag. 1s 6d 1770 *Gentleman*
 7028 Sultaneſs, trag. 1s 6d — 1717 *Jobson*
 7029 Summer's Tale, 1s 6d — 1765 *Cumberland*
 7030 Suspicious Husband, com. 1s 6d 1747 *Hoadly*
 7032 Sword of Peace, or a Voyage of Love,
 com. 1s 6d — 1792 *Anon.*
 7033 Sylla, a dramatic enter. 1s — 1753 *Derrick*
 7034 TANCRED and Sigismunda, trag. 1s 6d 1745 *Thomson*
 7035 Taste, com. plate, 1s 6d — 1778 *Foote*
 7036 Telegraph, or New Way of Knowing
 Things, 1s — 1795 *Dent*
 7037 Temple Beau, com. 1s 6d — 1730 *Fielding*
 7038 Tempest, com. 1s 6d — 1709 *Shakespeare*
 7039 — Opera, 1s — 1756 *from Shakespe.*
 7040 Themistocles, or the Lover of his Coun-
 try, trag. 1s 6d — 1729 *Dr. Madden*
 7042 Thierry and Theodoret, trag. plate, 1s 1711 *Baumont, &c.*
 7043 Thomas and Sally, or the Sailor's Re-
 turn, musical enter. 1s — 1789 *Bickerstaff*
 7044 Thomyris, Queen of Scythia, opera, 1s 1738 *Motteux*
 7045 Three Weeks after Marriage, 1s — 1776 *Murphy*
 7046 Timanthes, trag. 1s 6d — 1771 *Hooke*
 7047 Times, com. 1s 6d — 1780 *Griffiths*
 7048 Timon in Love, or the Innocent Theft,
 com. 1s 6d — 1733 *from de Lisle*
 7049 Timon of Athens, trag. 1s 6d 1781 *Shakespeare*
 7050 — trag. plate, 1s 6d 1709 *Shakespeare*
 7052 Timoleon, trag. 1s 6d — 1730 *Martyn*
 7053 Tit for Tat, com. 1s — 1788 —
 7054 Titus Andronicus, trag. 1s — 1709 *Shakespeare*
 7055 Titus Vespasian, trag. 1s 6d — 1760 *Cleland*
 7056 'Tis Well if it Takes, com. 1s 6d 1719 *Taverner*
 7057 'Tis Well It's no Worſe, com. 1s 6d 1770 *Bickerstaff*
 7058 Tombo-Chiqui, or the American Sa-
 vage, dram. ent. 1s 6d — 1758 *Cleland*

7059	Tom Jones, comic opera, 1s 6d	1769	Reed
7060	Tom Thumb, 1s	1730	Fielding
7062	Ton, (the) or Follies of Fashion, com. 1s 6d	1788	Lady Wallace
7063	Tony Lumpkin in Town, farce, 1s	1780	O'Keeffe
7064	Too Civil by Half, farce, 1s	1783	Dent
7065	Town before You, com. 2s 6d	1795	Cowley
7066	Tragedy of Henry IV. of France, 1s 6d	1720	Beckingham
7067	Tragedy of Tragedies, or the Life and Death of Tom Thumb the Great, <i>plate</i> <i>by Hogarth</i> , 1s	1776	Fielding
7068	Travellers in Switzerland, com. opera, 1s 6d	1794	Bate Dudley
7069	Trick for Trick, com. <i>with Music</i> , 1s	1734	Fabian
7070	Trip to Scotland, 1s	1770	Whitehead
7071	Scarborough, 1s 6d	1776	Sheridan
7072	the Nore, 1s	1797	Franklin
7073	Tristram Shandy, 1s	1783	Mac Nally
7074	Triumph of Love and Honour, play,	1731	Cooke
7075	Triumphs of Love and Honour, play, <i>with Considerations on the Stage</i>	1731	Cooke
7076	Trial of the Time Killers, com. 1s 6d	1757	Dr. Bacon
7077	Tumble-down Dick, or Phaeton in the Suds, dram. enter. of Walking in Se- rious and Foolish Characters, with Har- lequin a Pickpocket, 6d	1744	Fielding
7080	Turnpike Gate, farce, 1s 6d	1799	Knight
7081	Tuscan Treaty, or Tarquin's Over- throw, trag. 1s 6d	1733	Bond, &c.
7083	Tutor for the Beaus, or Love in a La- byrinth, com. 1s 6d	1738	Hewitt
7084	Twelfth-night, or What you Will, com. 1s	1709	Shakespeare
7085	Two Gentlemen of Verona, com. 1s	1762	Al. from Shakesp.
7086	Harlequins, farce, <i>Fr. & English</i> , 1s 6d	1718	Noble
7087	Misers, musical farce, 1s	1775	
7088	Noble Gentlemen, com. <i>plate</i> , 1s 6d	1711	Beaumont, &c.
7089	Kinsmen, 1s	1711	Beaumont, &c.
7090	Strings to your Bow, 1s		
7092	VANELIA, or the Amours of the Great, Opera, <i>plate</i> , 1s 6d	1732	
7093	Variety, com. 1s 6d	1782	
7094	Village Opera, <i>with the Music</i> , 1s 6d	1729	Johnson
7095	Vimonda, trag. 1s 6d	1788	Mac Donald
7096	Virgin Queen, trag. 1s 6d	1719	Barford
7097	—, drama, in the manner of Shakespeare, with Reflections on the MSS. supposed to be wrote by Shakespeare, 3s 6d	1797	Waldron
7098	Virginia, trag. 1s 6d	1754	Mrs. Brooke
7099	Virgin of the Sun, play, 2s 6d		Kotzebue
7100	Virgin Unmasked, mus. enter. <i>plate</i> , 1s	1786	Fielding
7102	Volary of Wealth, com. 2s	1799	Holman

7103	Vortigern, hist. trag. represented at Drury-lane, and Henry II. histor. drama, 4s	1799	<i>Shakespeare</i>
Both supposed to be wrote by			
7104	UNIVERSAL Gallant, com. 1s 6d	1735	<i>Fielding</i>
7105	Passion, com. 1s 6d	1737	<i>Miller</i>
7106	Upholsterer, or What News? 1s	1765	<i>Murphy</i>
7107	WANTON JESUIT, or Innocence Seduced, op. plate, 1s 6d	1731	<i>Anon.</i>
7108	Wandering Jew, 1s	1797	<i>Franklin</i>
7109	Waterman, or the First of August, ballad op. 1s	1783	<i>C. Dibdin</i>
7110	Way of the World, com. 1s	1710	<i>Congreve</i>
7112	— to Keep Him, com. 1s 6d	1770	<i>Murphy</i>
7113	— to get Married, com. 2s	1796	<i>Morton</i>
7114	Weathercock, mus. ent. 1s	1775	<i>Forest</i>
7115	Wedding, tragi-com. past. op. with an Hudibrastic Skimington, <i>humorous plate and music</i> , 2s 6d	1734	
* * OMITTED IN BAKER'S BIOG. DRAM.			
7116	Wedding-day, com. 1s 6d	1743	<i>Fielding</i>
7117	— com. 1s	1794	<i>Mrs. Inchbald</i>
7118	Wedding Ring, com. op. 1s	1773	<i>C. Dibdin</i>
7119	Welch Opera, or the Grey Mare the better Horse, 1s	1731	<i>Fielding</i>
7120	Welch Heirefs, com. 2s	1795	
7121	Werter, trag. 2s 6d	179	<i>Reynolds</i>
7122	West Indian, com. 1s 6d	1771	<i>Cumberland</i>
7123	What is She? com. 2s	1799	
7124	What we must all come to, com. 1s	1764	<i>Murphy</i>
7125	Wheel of Fortune, 2s	1795	<i>Cumberland</i>
7126	Which is the Man? com. 1s 6d	1785	<i>Mrs. Cowley</i>
7127	Whig and Tory, com. 1s 6d	1720	<i>Griffin</i>
7128	Whim, com. 1s 6d	1795	<i>Lady Wallace</i>
7129	Who's the Dupe? farce, 1s	1790	<i>Mrs. Cowley</i>
7130	Widow'd Wife, com. 1s 6d	1768	<i>Kenrick</i>
7132	Widow of Malabar, trag. 1s 6d	1796	<i>Miss Starke</i>
7133	— Wallingford, com. of Two Acts, 1s	1775	<i>Anon.</i>
7134	Widow's Vow, farce, 1s	1786	<i>Mrs. Inchbald</i>
7135	Wife of Bath, com. 1s 6d	1730	<i>Gay</i>
7136	Wild-Goose Chase, com. plate, 1s 6d	1711	<i>Beaumont, &c.</i>
7137	— Oats, com. 1s 6d	1794	<i>O'Kerffe</i>
7138	Will (the) com. 2s	1797	<i>Reynolds</i>
7139	William and Nanny, or the Cottagers, ballad farce, 1s	1779	<i>Goodenough</i>
7140	Windfor Castle, plate, 1s 6d	1795	<i>Pearse</i>
7142	Winter's Tale, com. 1s	1709	<i>Shakespeare</i>
7143	Wise Men of the East, com. 2s	1799	<i>Mrs. Inchbald</i>
7144	Wit's Last Stake, farce, 1s	1769	<i>King</i>
7145	Wives as they Were and Majds as they Are, com. 2s	1797	<i>Mrs. Inchbald</i>
7146	Wives Revenged, com. op. 1s	1778	<i>C. Dibdin</i>

- 7147 Woman Hater, *plate*, 1s 6d ——— 1711 Beaumont, &c.
 7148 Woman's Revenge, for a Match in Newgate, 1s 6d ——— 1728 Bullock
 7149 World to the Wife, com. 1s 6d ——— 1775 Kelly
 7150 World in a Village, com. 1s 6d ——— 1788 O'Keeffe
 7151 Woodman, com. op. 1s 6d ——— 1792 Bate Dudley
 7152 XIMENA, or the Heroic Daughter, trag. 1s 6d ——— 1749 Cibber
 7154 Ximenes, trag. 1s 6d ——— 1788 Stockdale
 7155 YORKSHIRE Tragedy, 1s ——— 1709 Shakespeare
 7156 ZARA, trag. *plate*, 1s 6d ——— 1752 Hill
 7157 Zenobia, trag. 1s 6d ——— 1768 Murphy
 7158 Zingis, trag. 1s 6d ——— 1773 Dow
 7159 Zobeide, trag. 1s 6d ——— 1781 Cradoch
 7160 Zoraida, trag. and Observations on Tragedy, 1s 6d ——— 1780 Hodson
 7162 Zorinski, play, 2s ——— 1795 Morton

PLAYS.—*Duodecimo*.

- 7163 A BRA-MULE, or Love and Empire, trag. 6d ——— Dr. Trapp
 7164 Adventures of Half an Hour, farce, 6d 1767 Bullock
 7165 Agamemnon, trag. 1s ——— Thomson
 7166 Agis, trag. 6d ——— Home
 7167 Amboyna, or Cruelties of the Dutch to the English Merchants, trag. 1s 1763 ———
 7168 Alcibiades, trag. 1s ——— 1769 Otway
 7169 Albion and Albanus, op. 6d ——— 1717 Dryden
 7170 Albumazar, com. 1s ——— 1747 Tomkis
 7172 Alfred, masque, 6d ——— Thom. & Mallet
 7173 Almeyda, or the Rival Kings, trag. 6d 1774 Howard
 7174 Amorous Widow, or the Wanton Wife, com. 1s 6d ——— 1729 Betterton
 7175 Anatomist, or Sham Doctor, *plate*, 6d 1763 Ravenscroft
 7176 Anna Bullen, trag. 6d ——— 1728 Banks
 7177 Antony and Cleopatra, trag. with notes, 1s ——— Shakespeare
 7178 Arden of Feverham, hist. trag. 2s 6d 1762 Lillo
 7179 Aristippus, or the Joviall Philosopher, with the conceited Pedlar, 2s 1652 Randolph
 7180 Artifice, com. *plate*, 1s ——— 1735 Centlivre
 7182 Assembly, or Scotch Reformation, com. 1s ——— Edinb. 1766 Pitcairne
 7183 Atheist (the) or Second Part of the Soldiers Fortune, *plate*, 1s ——— 1733 Otway
 7184 Athaliah, trag. 1s ——— 1746 Duncombe
 7185 Author's Farce, &c. 6d ——— Fielding
 7186 Aureng-Zebe, trag. 1s ——— 1735 Dryden
 7188 BARTHOLOMEW FAIR, com. *plate*, 1s ——— 1739 Tonsor
 7189 Basset-Table, com. 1s ——— 1735 Centlivre

7190	Beau's Duel, or a Soldier for the Ladies, com. 1s	—	1715	<i>Centlivre</i>
7192	Bickerstaff's Burying, or Work for the Upholders, farce, 6d	—	1734	<i>Centlivre</i>
7193	Bird in a Cage, com. 1s	—		<i>Shirley</i>
7194	Biter, com. 6d	—	1712	<i>Rowe</i>
7195	Boarding School, or the Sham Captain, op. 6d	—	1758	
7196	Brave Irishman, 6d	—		<i>Sheridan</i>
7197	British Inchanter, or No Magic like Love, dram. poem, 6d	—	1732	<i>Ld. Lansdowne</i>
7198	Brothers, trag. 6d	—		<i>Dr. Young</i>
7200	CATO, trag. 6d	—	1735	<i>Addison</i>
7201	Cæsar in Ægypt, trag. 6d	—	1736	<i>Cibber</i>
7202	Caius Marius, trag. 1s	—	1735	<i>Otway</i>
7203	Chaplet, mus. ent. 6d	—	1767	<i>Mendez</i>
7204	Cheats of Scapin, com. 6d			
7205	City Match, com. 1s	—		<i>Maine</i>
7206	Cleopatra, trag. 5s	—	1595	<i>Daniel</i>
7207	Claracilla, tragi-com. 2s 6d	—	1641	<i>Killigrew</i>
7208	Cleomines, or the Spartan Hero, trag. 1s	—	1735	<i>Dryden</i>
7209	Cobler of Preston, farce, 6d	—	1767	<i>Bullock</i>
7210	Constantine the Great, trag. 6d		1735	<i>Lee</i>
7212	Conquest of Grenada, 1s	—		<i>Dryden</i>
7213	Coup de Main, mus. ent. 6d	<i>Perth</i>	1784	
7214	Contrivances, ballad op. 6d	—	1758	<i>Carey</i>
7215	Comical Lovers, com. 6d	—	1754	<i>Cibber</i>
7216	— Revenge, or Love in a Tub, 1s	—	1715	<i>Etherege</i>
7217	Country Wit, com. <i>plate</i> , 1s	—	1735	<i>Crown</i>
7218	Cutter of Coleman-street, com. 1s		1721	<i>Cowley</i>
7219	Cymon, 6d	—		<i>from Garrick</i>
7220	DEATH of Adam, trag. 1s	—	1763	<i>from Klopstock</i>
7221	Devil to Pay, 6d			
7222	Devil of a Wife, or comical Transformation, <i>plate</i> , 6d	—	1715	<i>Fewon</i>
7223	Don Carlos, Prince of Spain, trag. 1s		1734	<i>Otway</i>
7224	Dragon of Wantley, op. <i>plate</i> , 6d		17	
7225	Duke of Guise, trag. <i>plate</i> , 1s	—	1763	<i>Dryden & Lee</i>
7230	— and no Duke, farce, 6d		1758	<i>Cokain</i>
7236	EASTWARD-HOE, or the Apprentices, com. 1s	—		<i>Jonson, &c.</i>
7237	Elfrida, dram. poem, 6d	—	1752	<i>Mason</i>
7238	Esop, com. 1s	—	1753	<i>Vanbrugh</i>
7239	Epicæne, or the Silent Woman, com. 6d	—		<i>Jonson</i>
7240	Evening's Love, (An) or the Mock Astrologer, com. 6d	—	1725	<i>Dryden</i>
7242	Eunuch, com. 6d	—		<i>Terence</i>
7243	FAIR EM, the Miller's Daughter of Manchester, com. 1s 6d	—	1750	
7244	Fall of Saguntum, trag. 6d	—	1735	<i>Frowde</i>

7245	False Friend, com. 6d	1769	Vanbrugh
7246	Fate of Capua, trag. 1s	1713	Southerne
7247	Fatal Extravagance, trag. 1s	1726	Mitchell
7248	Secret, trag. 1s	1735	Theobald
7249	Fond Husband, com. 1s	1735	Dursey
7250	Friendship in Fashion, com. plate, 1s		Otway
7252	Fuimus Troes, the True Trojans, 1s 6d		
7253	GAMESTER, com. 1s		J. Shirley
7254	com. plate, 1s	1714	Rowe
7255	Gentleman Dancing Master, com. 6d		Wycherley
7256	Gil Blas, com. 6d	1788	Moore
7257	God's Promises to Man, interlude, 1s 6d		Bp. Bale
7258	Grim, the Collier of Croydon, or the Devil and his Dam, 1s 6d		I. T.
7259	Gloriana, trag. 1s	1734	Lee
7260	Greenwich Park, com. 1s	17	Mountfort
7262	HENRY the Fifth, trag. plate, 1s	1746	Hill
7263	History of Antonio and Melida, two Parts, 3s	1633	Marston
7264	Hog hath lost his Pearl, com. 1s 6d		Taylor
7265	Honest Whore, com. 1s 6d		Decker
7266	Honest York-shire Man, bal. farce, 6d		
7267	Humphrey, Duke of Gloucester, trag. 1s	1725	Philips
7268	Humours of Elections, 6d	1737	Cenilivre
7269	Purgatory, farce, 1s 6d	1716	Griffin
7270	IGNORAMUS, or the English Lawyer, com. plate, 1s 6d	1736	Ruggle
7272	Indian Emperor, or Conquest of Mexico, 6d	1735	Dryden
7273	Intriguing Chambermaid, 6d		Fielding
7274	Island Princess, op. 1s	1734	Motteux
7275	LADY's Last Stake, com. 6d	1761	Cibber
7276	Life and Death of Dr. Faustus, farce, 1s 6d	1720	Mountfort
7277	Thomas Lord Cromwell, 1s		
7278	Limberham, or the Kind Keeper, com. 1s	1763	Dryden
7279	Lingua, com. 1s		
7280	Litigants, com. 6d	1715	Ozell
7290	Locrine, trag. 1s	1784	
7291	London Cuckolds, com. 1s 6d	1729	Ravenscroft
7292	Prodigal, com. 1s	1734	
7293	Lost Lady, tragi-com. 1s 6d		Sir W. Barclay
7294	Lottery, farce, 6d	1733	
7295	Love in a Mist, farce, 1s	1747	
7296	in several Masques, com. 6d		
7297	in a Wood, or St. James's Park, com. 1s	1768	Wycherley
7298	Love-sick King, Eng. trag. Hist. with the Life and Death of Cartesmunda, the Fair Nun of Winchest. 1s 6d Dub.	1750	Brewer
7299	Loves of Mars and Venus, 6d	1721	Motteux
7300	Love Triumphant, tragi-com. 1s		Dryden

7301	Lying Lovers, com. plate, 1s	1764	Shute
7302	MAD (A) World my Masters, com. 1s 6d		Middleton
7303	Maids Last Prayer, or any rather than Fall, com. 1s	1713	Southerne
7304	Man of Mode, com. 6d	1733	Etherege
7305	Massacre of Paris, 6d	1734	Lee
7306	Merry Milkmaids of Islington, cut, 2s	1735	Nabbs
7307	Microcosmus, moral masque, 1s		Foots
7308	Minor, (the) com. 2 Acts, 6d	1788	
7309	Mock Doctor, 6d		
7310	Mustapha, trag. 1s	1739	Mallet
7311	—, trag. cut, 1s	1734	Earl of Orrery
7312	ORDINARY, com. 1s		Cartwright
7313	PARASITASTER, or the Fawne, 2s 6d	1633	Marston
7314	Pasquin, dram. Satire, plate, 6d	1737	Fielding
7315	Perkin Warbeck, trag. 2s	1714	
7316	Perolla and Izadora, trag. 1s	1736	Gibber
7317	Perjured Husband, or Adventures at Venice, trag. 1s 6d	1737	Centlivre
7318	Persian Princes, or the Royal Villain, trag. 1s 6d	1715	Theobald
7319	Pilgrim, com. 1s	1753	Fletcher & Dr.
7320	Philotas, trag. 1s	1735	Frowde
7322	Plain Dealer, com. 1s	1731	Wyckerley
7323	Plutus, or the World's Idol, cut, 2s	1713	Theobald
7324	Prisoners, (the) tragi-com. 2s 6d	1640	Killigrew
7325	Princess of Cleve, plate, 1s	1734	Lee
7326	Prophetess, dram. opera, 6d	1759	
7327	QUEEN of Arragon, 1s		Habington
7340	RIVAL Ladies, tragi-com. 6d	1735	Dryden
7342	— Fools, com. 6d	1753	Gibber
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